

B.A.R.

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VOL. 11 NO. 3 JANUARY 29, 1981

Signal Gay Breakthrough

State Privacy Commission Formed

Brown Appoints B.A.R. Editor & Britt Aide

Governor Jerry Brown last week announced the names of his 15-member Commission on Personal Privacy. Four San Franciscans were appointed to the state-wide commission. The two most widely known choices were Bill Kraus, administrative aide to Supervisor Harry Britt, and Paul Lorch, editor of the *Bay Area Reporter*.

The formation of the Commission, originally announced in October 1980, was ordered by the progressive governor to study problems of discrimination based on sexual orienta-

tion and invasions of the rights of personal privacy. The members will serve without salary but will be paid expenses. They are to report their findings by December, 1982.

The commission's chairman is Los Angeles City Attorney Burt Pines, long considered by Southern Californians as a friend of the Gay community. Another well known member is Wallace Albertson of Los Angeles, currently a UCLA teaching fellow and wife of TV actor Jack Albertson ("Chico and the Man"). Albertson is former president of the Califor-

nia Democratic Council (CDC), the powerful ultra-liberal and grass roots wing of the State Democratic Party. Two of the governor's choices are from Sacramento, two from San Diego, and seven from the Los Angeles area. San Francisco's other commissioners are Frankie Jacobs Gillette, program coordinator for the federal Community Services Administration, and Wardell Pomeroy, psychologist with the Institute for the Advanced Study of Human Sexuality. Pomeroy is a member of the Council of Overseers for

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No Gays On Mayor's 'Holocaust'

In what was labeled a "gross display of insensitivity" Mayor Dianne Feinstein stunned the Gay community this week with her convening a Holocaust Memorial Committee with no up-front Gay members.

The special citizens group was organized to develop a memorial to victims and survivors of the World War II Holocaust. From 1933 to 1945 six million Jews and five million other people were slaughtered in Europe by the Nazis. Gay men were some of the earliest of Hitler's victims. Soon after Hitler became Chancellor on January 30, 1933, many Gay bars were closed down on Hit-

ler's personal order. After the murder of Ernst Rohm, leader of the SA and a known homosexual — which was followed by the Blood Purge — all Gay bars in Berlin were closed save those used as traps. Reported one victim and survivor, "After the murder of Rohm, the Nazis began to hunt down all homosexuals. The police raided every Gay bar and arrested all homosexuals."

Gays were tortured and systematically exterminated — estimates range in the hundreds of thousands of deaths in the prisons and camps.

In the past decade the Gay

share in the holocaust has been increasingly the subject of scholarship and fiction. This year Stein and Day are publishing Frank Rector's book "The Nazi Extermination of Homosexuals." A hit of the New York stage in 1979 was the play BENT. Said one Gay on hearing of Feinstein's committee, "It's hard to believe that any intelligent, aware person today could be ignorant of the Pink Triangle tragedy — what with all the publicity it's been getting."

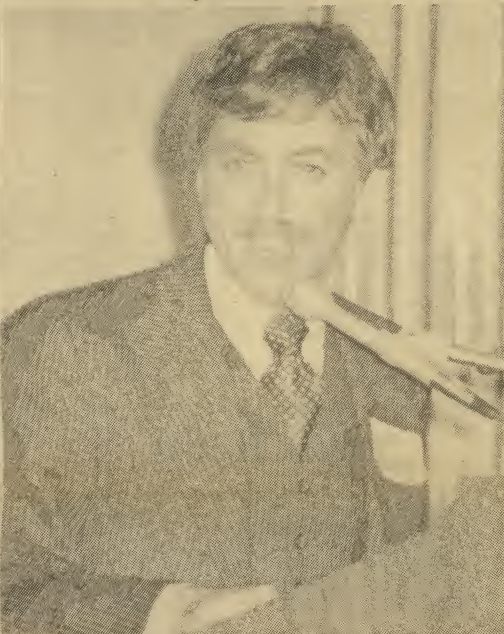
The pink triangle (an arm-band homosexuals were forced to wear) was a later refinement;

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Gay Judge Guest Speaker

GGBA Welcomes New Officers

by John F. Karr



Superior Court Judge Stephen Lachs, guest speaker at the GGBA installation banquet. (Photo by Rink)

The mayor was there, although she couldn't stay. Supervisor Ella Hill Hutch was there, falling out with laughter at entertainer Michael Greer, who was, along with his friend Mona Lisa, oh yes, very there. Sharon McNight, fresh from singing for her friends at a local lounge, was there, and various politicians, lounging about learning what songs their friends wanted sung, were there. Supervisor Britt was there, offering contrast to a lowkeyed and demure Supervisor Louise Renne, also there. Police Chief Murphy was a guest, and ex-Sheriff Richard Hongisto was warmly applauded. Also present were more than several hundred of San Francisco's front ranking business men and women, handsome and spruce, feeling fairly festive. All were there for the Golden Gate Business Association's 7th Annual Installation Dinner.

The lobby of the Van Ness Holiday Inn endured an unusual mingling, as Gay business people and politicians of all sexual persuasions were sorted out from those attending an EST seminar across the hall. Name-tagged and cocktailled, the group moved to the handsome and spacious banquet hall. Here the slickly run event both settled in and took off.

A celebratory feeling was in the air. Entering its eighth year of operation, the GGBA is beginning to feel its mettle and know its potential. Looking

over the hundreds of Gay people in attendance one could realize the solidarity and capabilities they represented. The incoming officers and directors of the GGBA radiated this strength. New President Matthew Coles addressed the crowd with strength tempered

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Ron Huberman being congratulated by Britt aide Bill Kraus (R) at moment last vote gives Gays 8 to 3 victory for Jaguar Book Store at City Hall hearing. (Photo by Rink)

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New Center for Western Addition

Pride Accepts Government Grant

The \$375,000 promised to the Gay community several weeks after Harvey Milk's assassination was granted this week, 26 months after the Mayor's pledge. Much has changed since that original emotional commitment. The Department of Housing and Urban Development January 26 approved the use of \$375,000 in Community Block Grant monies for use by the Pride Foundation:

The first group which set itself up to pursue the promise was the Harvey Milk Neighborhood Center. After a year and a half this group abandoned the project. The reasons given at the time were that there were too many strings attached to the grant, the seed money was no longer realistic in the exploding real estate market, and the group couldn't guarantee the sites it preferred.

Pride Foundation, which opened and operated the original Gay Center at 330 Grove for several years, pursued the issue. According to a press release from the Mayor's office, the building, an abandoned convent at the corner of Hayes and Fillmore, will be known as the Hayes Valley Community Center. Not the Gay Center. Not the Harvey Milk Center.

While being dedicated to the

memory of the late Harvey Milk, the center is primarily a neighborhood center and is obligated to provide services to the low-income area and serve traditional minority problems. The center is enjoined to provide employment and job training, housing information, drug and alcohol abuse counseling, mental health and senior citizen services "for all of the residents of Hayes Valley and the Western Addition."

The seed money will go towards a down payment on the property and renovations. No city money was or will be involved. It will be up to Pride to raise money to purchase the building and to operate the center. The center will be run by volunteers and paid staff of the Pride Foundation.

As B.A.R. goes to press, some in the Gay community are saying that the compromise — slipping a Gay presence under a neighborhood umbrella — defeats the notion of a Gay center. Some still feel that the center should be in a predominantly Gay neighborhood. Others feel otherwise. Del Dawson, Pride Foundation president and aide to Supervisor Lee Dolson, told the *SF Chronicle* that his group "intends to appeal to Blacks and Gays both . . . the new center can also lessen tensions between the two groups."

'Alice' Items

The next General Membership Meeting of the Alice B. Toklas Democratic Club will be held Monday, Feb. 9, in the MCC building at 150 Eureka Street, SF. Potluck dinner at 6:30pm with the meeting to follow at 7:30. Speaker will be Alice member Lia Belli, candidate for President of C.D.C. Election of delegates to the C.D.C. Convention is on the agenda.

Club officers elected for the current year at the January 12 General Membership Meeting are: President, Connie O'Connor; Vice-President, Bill May; Treasurer, Jim McWhirter; Recording Secretary, Charlie Wagner; Corresponding Secretary, Jo Kuney; Alice Reports Editor, Charlie Weaver; Public Relations, Walter Ems.

(Continued from Page 1)

No Gays On Mayor's Holocaust

in early purges, Gay prisoners wore black trousers. Around one leg was stitched a yellow band bearing a big letter "A." The "A" stood for *arschficker* — ass fucker.

What particularly irked local Gay leaders was that the Mayor's announcement boasted that "The Holocaust Memorial Committee is broadly representative of San Francisco's diverse population." The 35-member committee is composed of mostly prominent Jews including 4 rabbis. In addition there are two bishops, several ministers, prominent businessmen and society matrons as Nancy Pelosi and ubiquitous hostess Charlotte Maillard. Easily identified are the token ethnics Max Garcia, Yori Wada, and Rev. Booker T. Anderson (Black Community College Board member).

This past week also saw the establishment of two other city committees with no up-front Gay men or Lesbians identified. On January 22 the Mayor announced the formation of a 15-member Citizens Energy Policy Advisory Committee (to help shape the city's energy development, conservation, and management programs). The Mayor said she envisioned this committee "to maximize its available local resources." Once again the selection process incorporates the minority sectors of the city's population: Asian, Latino, Black, Jew, Christian, Industrialist, Unionist, Technician, Activist.

On the same day the Mayor swore in a 19-member Child Care Advisory Council. Seven were appointed by the Mayor, 11 by the Board of Supervisors and one by the Board of Education. Four additional members serve *ex officio* from Park and Recreation Dept., Libraries, Social Services, and State Dept. of Social Services. This council will coordinate the city's

positions on federal and state child care legislation, make policy recommendations to those city agencies administering child care services, as well as gather and evaluate relevant information.

The B.A.R. has long been a critic of the Mayor on this refusal to bring Gay men and women into the mainstream of civic life in numbers commensurate with their share of the population. And the paper re-

TRANSCRIPT OF AUDIOTAPE: Remarks at Harvey Milk Gay Democratic Club, November 20, 1979 (Portion of Question & Answer Period of Kapp-Feinstein Mayoral Candidates Debate)

"And I will do my very best to see that this community is represented according to its proportion in the community. I think it is fair; I think it is reasonable; and I think it should be done." — Dianne Feinstein

iterated a second crucial point: that unidentified or closeted Gays don't count. For several years the B.A.R. has been a voice in the wilderness, but in recent months, the disappointment and chagrin have been coming from other quarters and mounting in intensity. In this month's issue of *GayVote* — the Harvey Milk Gay Democratic Club newsletter — a scathing attack on Feinstein's "no Gay appointment policy" was written by Dick Pabich. The Mayor seriously objected to the indictment and reportedly replied that she never said she would bring Gays into

positions commensurate to their numbers. Pabich said she told him to produce documentation or issue a retraction. Pabich has since found campaign literature which validates his charge. He is also securing a tape of the Mayor's remarks before the Harvey Milk Gay Democratic Club, where she is alleged to have made similar statements. It was reported in last week's *SF Examiner* by City Hall correspondent Maura Dolan that the Mayor subsequently dressed

ed down Board President John Molinari after he had commented in a news article that one of the Mayor's failures after a year in office was a refusal to bring in Gays.

Last week District Attorney Arlo Smith told B.A.R. that he was setting up a screening committee of Gay leaders to seek out and to encourage young Gay and Lesbian attorneys to apply for Deputy District Attorney.

Commented B.A.R. editor Paul Lorch on the latest no Gay appointments, "Isn't it queer, the Mayor can come up with 69 positions and she can't find an acceptable Gay . . . On second thought . . . she's merciless. Now she's even stealing our number!"

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Forget what you've read or heard about indoor tanning. German technology has come to San Francisco with the arrival of the SILVER SUN solarium just introduced at ALWAYS TAN on Castro. Utilizing UVA tanning rays the results are dramatic and can be seen after the first visit. The best part is that the disadvantages of earlier indoor tanning salons that used UVB (ultra violet B-rays) have been overcome. With UVA you can't burn; your skin and hair won't dry out; and UVA does not promote aging. Unlike UVB systems or, for that matter, the sun itself, there are no dangerous B-rays that can contribute to the cause of skin cancer.

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New Project

Married Gays Sought

A recent press release asked the following questions: Married and Gay? What's it like? How does one manage? What about the children? A new Marriage and Family Counseling research project is underway to study the phenomenon of the married Gay man and the married Lesbian. The study will focus on the different ways that married Gay people deal with their Gayness and their marriage. Non-Gay spouses will also be interviewed to assess their point of view as well. The project director is George Deabill, M.S., L.M.F.C., a Palo Alto Marriage and Family Counselor.

People who are interested in participating in the study may contact Deabill at (415) 856-1499. Ask for the MGR project. Confidentiality will be maintained!

CITY ATHLETIC CLUB

2500 Market Street at Castro San Francisco, CA 94114

415/552-6680

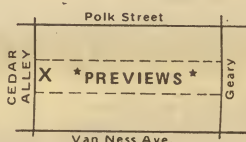


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Albert Kruger
Gil Pena - Frisco Club
Lenny Mollet - 527 Club
Kathy Michael
Mark Dalton
Kenneth Bardank
Miss Tavern Guild II Jon Jon
Butch Brunton
Emperor VII (A.N.) Bob Ross
Boston Eddie - Club Dori
Gilmores
The Stallion
Bette Bonko
Jack "Irene" McGowan
Hydie Downard - Twin Peaks
This is a partial listing



BUBBLES

**We're Forever
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GGBA Welcomes New Officers

(Continued from Page 1)

by wit and assurance, while ex-President Arthur Lazere's outgoing remarks were a production number of energy and new beginnings.

Dinner Chair Dick Pabich introduced the new Board of Directors. Matthew Coles is President; Roger Gross is Vice President; Bill Clark is Treasurer and Jon W. Blumenstock, Secretary. The Board is completed by Lu Chaikin, Arthur Lazere, Rick L. Manning, Douglas Nelson, Dick Pabich, John Schmidt, and Martin M. Topliff. They were sworn in and installed by Supervisor Richard Hongisto, who earned a warm round of applause with a sincere promise of his continued support of the Gay community.

President Coles first address, though direct and witty, was upstaged by ex-President Arthur Lazere's departing remarks. Although Lazere promised not to steal the light, he couldn't help himself. His zealous statements, distinctly clouded with pessimism concerning the attitude of the Reagan administration towards

Gays, nonetheless rang with enthusiasm. Opposition presents Lazere with a chance to be visible, and his fears for the upcoming years are thus turned to strengths.

The GGBA Service Award, a beautiful oversized silver cup, was presented by Cynthia Neff to Randy Alfred for his persistent follow-up of the CBS "expose" on San Francisco Gay life. Alfred's efforts resulted in formal rebuke for CBS and a chance for the truth to be told.

Guest speaker Stephen Lachs incited the committed response Lazere had earlier. Lachs, the first openly Gay American to occupy a Superior Court seat, enumerated a Gay agenda, combining personal and political needs of all Gay people, and in his brief speech demonstrated the qualities that enabled him to assume his office unopposed.

Michael Greer was last, and if he seemed a little blue, a bit too backroom at first for the business suited audience, a brief warming up soon melted all barriers. Greer's raunchy



Journalist Randy Alfred accepts trophy for his researched complaint on CBS TV special. Attorney Matt Coles (L), newly elected GGBA President, looks on. Dick Pabich (C) was the banquet's chairman; behind him is outgoing Vice President Cynthia Neff. (Photo by Rink)

humor and pointed jokes, along with his classic appearance as Mona Lisa, elicits laughter to the point of pain. Ribbing the current administration — "Concerned Republi-

cans," he said, reading a sign on a table: "Already?" — or EST graduates or himself in drag, Greer capped an evening that without him would have been high.

Next year Mayor Feinstein certainly won't leave before dinner, and Gore Vidal will probably want to be there, too.

John F. Karr



Bill Beardemph (L), former owner of the SENTINEL, joins SFPD Chief Con Murphy at the Bunkhouse Properties table. Jerry Read (R) of Bunkhouse toasts Gay favorite Sharon McNight. (Photo by Rink)

Lesbian Wins East Bay Deputy Job

Contra Costa County resident Denise Kreps won a long and emotional legal battle and set an important precedent for future court cases involving Gay Rights when her fight to be hired as a Contra Costa sheriff's deputy despite her Lesbianism ended last week. Sheriff Richard Rainey signed an agreement that should have Kreps beginning deputies' basic training in two weeks.

Sheriff Rainey is constrained from appealing the decision of the Contra Costa County Superior Court by the County Counsel and is obliged to proceed with the hiring process.

Kreps' attorney, Donna Hitchens said, "We are just delighted with the decision . . . it means from this point on people will be judged in Contra Costa on their own qualifications and merits as opposed to the use of stereotypes."

Kreps, 26, placed 16th out of about 180 eligible applicants for deputy jobs given in the fall of 1979. Normally Kreps would have been hired as a deputy by January of 1980, except for one hitch.

In a lie detector test routinely given all applicants, Kreps admitted she had been a Lesbian since the age of 17 — a fact she had not told her family or otherwise made public. Sheriff Rainey responded by dropping her from the deputies' hiring list, although she was allowed to remain as sheriff's dispatcher, a job she has remained in through subsequent legal battles.

The county Civil Service Commission ruled last March that Rainey's decision was illegal. He appealed unsuccessfully to the Superior Court, and was prepared to carry the case to the appellate courts when the County Counsel's office convinced him that would be futile.

The doggedly determined

Sheriff's opposition to Kreps was based on prisoners' rights of privacy, and the right to be supervised by members of the same sex with same sexual orientation. A big issue was made of strip searches, but in a strip search the deputy doesn't touch the prisoner in any way.

Hitchens adds, "The research is pretty conclusive that women, whether homosexual or heterosexual, do not impose themselves sexually on other people. There just wasn't any reason to believe she would act inappropriately to her position."

Regardless of Hitchens' faith in her client, there is no record in Kreps' background of ungentlemanly conduct. And the emotional problems of the past year would certainly motivate Kreps towards good behavior. Hitchens reported that this has "certainly been a painful ordeal for Kreps. She was not out (of the closet). This case necessitated dealing with friends, and family as well. They were extremely supportive, but she had never discussed it with them."

It is estimated that Kreps lost \$6,000 in the year's delay in hiring, as she remained in the lower paid dispatcher's job. Although Kreps will not receive back pay, the agreement stipulates that her job seniority will be calculated as if she had been hired a year ago. The Sheriff's Department also is forced to pay \$7,536 for Kreps' legal fees. Hitchens is a lawyer with the San Francisco Lesbian Rights Law Project.

The only remaining parts of Kreps' hiring process are a psychological interview and completion of a background check. To be checked in the future is the attitude of Sheriff Rainey. After having been forced into hiring Kreps, it remains to be seen whether he will treat the first known Lesbian on the force in the same manner he would any other deputy.

UC Course

Chasing the Blues Away

The UCSF Department of Psychiatry at San Francisco General Hospital is offering a course on the prevention of depression as part of a larger Depression Prevention Research Project.

The course, which will offer sections taught in English and Spanish, will consist of 12 sessions, two per week for six weeks. Each session will be 1½ hours. The classes will begin in early March and enrollment will be no more than ten persons per class.

The focus of the course is on self-management skills — learning to identify the factors that influence one's mood and then learning to modify these factors to limit the degree of depressive feelings one may experience. In addition to the course, participants in the project will be asked to complete some informational questionnaires and take part in a clinical interview prior to the onset of the course.

Persons interested in participating in such a course may call Ricardo Munoz, Ph.D., Dept. of Psychiatry — UCSF, SFGH, 821-5075.



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Doctors, teachers, cowboys, lawyers, waiters, drag queens, nurses, keypunch operators, concert pianists, pastry chefs, black leather bikers, mailmen, mailwomen, student bodies and everybody.

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Armistead Maupin will host this evening of acknowledgment, featuring entertainment by the San Francisco Gay Freedom Day Marching Band & Twirling Corps plus an exciting special appearance by the SFGFDMB&TC Tap Troupe.

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Doors open at 6:00pm, award balloting continues until 7:30pm.
Tickets available at the door and at: Headlines and Gramophone
(Castro and Polk stores), Starlight Room, 1121 Market Near 8th.

OPEN FORUM

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Letters...

BATH BUSINESS

★ Regarding the 55 year old man who was allegedly refused entry by an attendant at the Liberty Baths, I'm afraid to say that it appears to be so.

Last May, Frank Howell, your B.A.R. book editor, was refused entry by a Liberty employee. Being non-combative, he just went next door to Jack's.

Frank did not ask me to write this letter. In fact, he passed off this outrageous discrimination rather matter-of-fact.

On top of this, I've always liked the friendliness of the staff and patrons at the Liberty. And, a friend, Steve Russell, who is an employee at Liberty Baths has told me they're great people to work for.

Why must their image be blotted so badly by incidents such as age discrimination. After all, this is supposed to be San Francisco! I would expect that of Los Angeles, where I've been denied entry to most baths there... and I'm 29.

So, reluctantly, I am personally boycotting the Liberty Baths until I see them produce an apology. After all, there are still six baths which have never been accused of discriminating — four here and two in the East Bay.

David Kaye
San Francisco Gay Rap

Milk. Big names are not important. Quality is the key, and Hollywood is full of assorted talents that can make such a project work who have no name.

Again to whomever makes the film... GOOD LUCK!

Raymond V. Proca
San Francisco

A MOVIE'S LAST WORD

★ The latest B.A.R. (Jan. 15) proved to be its usual stimulating self, but I can't help noting that movie reviewer Michael Lasky is up to his old tricks again.

About a year ago he was ordering the Stop the Movie "Cruising" committee to "shut up." Now he's saying this all over again: "The uproar Gays made about how dangerous this film was was totally out of proportion."

Yet only a few Sundays ago the Examiner carried a story detailing the rash of fear bordering on panic that swept over LA Gaydom recently. Specifically cited, by way of partial explanation, was CRUISING.

Billy Friedkin, its director, has also been popping off, in space offered by a local magazine. Words are not bullets, he claims. No one but a true innocent or a self-serving hypocrite could ever believe they are not — along with bloody pictures — when used as they're used in that vicious movie.

Reed Vernon
San Francisco

HARVEY FILM FLAP

★ I am not going to respond to Mr. Vernon's letter in the last issue of the B.A.R. in a direct fashion. I suppose that many who read my letter to the editor of B.A.R. regarding the Harvey Milk film project(s) have the feeling that I feel that the projects should not be made. On the contrary. A film about Mr. Milk should be made. The Milk story is a part of the American history and it should be preserved. The point that I made in my initial letter to the B.A.R. was that the budget and the objectives of Jerry Wheeler had proposed is out of kilter. Let's be realistic, the best way to have the Milk story told is by way of commercial television and not in the theaters. Through television, the chances of reaching the millions whom the story is intended for is far greater than in the theatres, especially the straight community.

I have been in the film business for over 15 years. I have experience in both film making and in distribution from majors to the small independent companies. I am aware of the feelings that many gays have toward Lorimar Productions and CBS-TV to do the Milk Story in light of CBS attitude toward gays when they, CBS, aired GAY POWER, GAY POLITICS. I don't believe that Lorimar or CBS-TV are enemies of the gays. If CBS was an enemy, then how do you account for the well made and well handled job on the show TRAPPER JOHN, M.D. that dealt with a gay cop, that was aired on CBS-TV on Sunday, January 11th? What I think we all have here is paranoia. Don't misunderstand, I am not speaking in behalf of Lorimar or CBS. However, they have the right idea... television. Sure, Lorimar made that mess, CRUISING. The problem with CRUISING was that I don't think that Mr. Friedkin, the director, or Al Pacino had any real concept of the S&M gay scene. Even Al Pacino had admitted that he didn't like the film's outcome. Some great scripts with real purpose and meaning behind them have failed short of the expectations. This happens every day in the film business.

Too, it must be understood that Lorimar and CBS have a solid working relationship with such big hits as DALLAS, KNOTS LANDING, and assorted other shows. Therefore, it would be understandable that Lorimar and CBS team up on the project, THE MILK STORY, like it would any other proposed project.

I am fully behind anyone who wants to produce a film about Mr. Milk. But, within reason. I believe that if Mr. Wheeler would trim his budget to 1.5 million dollars and gear the project for commercial television, both he and the gay community would benefit from it. Mr. Wheeler as the producer and the gay community sending out its message to those who don't understand gays and/or who have negative attitudes toward gays.

The most important ingredient for the Milk story would be the SCRIPT itself since it deals with factual history and a little fiction thrown in that deals with what is still considered a controversial subject, homosexuality. By all means, let there be a film about Mr.

DISCRIMINATION WITNESS

★ Re discrimination at the Club Baths at 8th and Howard. I personally have not been discriminated against in this establishment (so far!) but I have witnessed time and time again others who have, by management and staff — and the embarrassment (especially to the "victim") has been acute to all concerned. It does appear that the staff are pandering to the management, perhaps suffering from job insecurity, or there is some kind of "pecking order" within the establishment. BUT THERE IS AN ALTERNATIVE. One can boycott these baths and go to the Ritch Street Baths instead. I find that the facilities at the Ritch Street Baths are equal to, if not better than, those of the Club Baths. The management and staff there have always been businesslike and have always treated their customers with consideration and courtesy.

I admit the disgraceful behavior of management and staff of the Club Baths at 8th should be investigated thoroughly.

A. B. Cahir
San Francisco

DEJA VU

★ I was amused when I read John Karr's article on the controversy between the San Francisco Gay Freedom Day Marching Band and the Concerned Republicans for Individual Rights.

Just after the election I was sitting with a group having coffee at the Norse Cove. The group included Kevin Wadsworth, who was saying that he was going to recommend the Band to the Inaugural Committee. My thought at the time was: "Pigs may fly, and Harry Britt may get charisma!"

Tom H. Youngblood
San Francisco

A MUSICAL CLARIFICATION

★ In reading the program notes at Lambda Pro Musica's Strings that Dance concert, I found that the orchestra was born on January 25, 1980 — the day after the mixed chorus. I had erroneously remembered its beginning the following month and was, therefore, reserving public congratulations for February.

The members of Lambda Pro Musica have, indeed, added yet another dimension to our musical world. On behalf of the men of the San Francisco Gay Men's Chorus, I send our heartfelt congratulations to all our sisters and brothers of the orchestra, along with best wishes for their continued successes.

Jay, General Manager
S.F. Gay Men's Chorus

Viewpoint

The Cost of the Jaguar

Nobody likes to lose — least of all when it's a dirty game. And when the opposition — to secure the final crucial points exposes your vulnerable underbelly — the defeat is particularly bitter. It's enough to make strong women break down and cry. How dare Harry Britt get personal cries the vanquished matron as she calls him a "sickie."

After any battle there comes the mop-up phase, taking care of small pockets of resistance, interrogating prisoners, burying the dead. Yes, and counting the cost.

The Jaguar war was an expensive one. It cost its owners tens of thousands of dollars in legal fees (no one will ever know what the bureaucracy boobs cost the taxpayers).

Scores of Gays got involved: distributing literature, attending City Hall hearings, lobbying Supervisors. One name arises repeatedly: Ron Huberman, who working out of Harry Britt's office made himself into an expert on the subject and made himself available to any politician who needed facts and figures. Considerable political capital was expended and IOU's called in as Gays lobbied the Supervisors. Happily the evidence, the truth, and the rationality were on our side. And good sense prevailed. It could be said that eight good people bit the bullet and three finessed.

It is imperative that Gays participate in the post mortem. It's as simple as registering appreciation with a phone call or a card to those eight people who stood by us. Of equal importance is to register disappointment with the three who should have stood fast on this silly but highly symbolic issue. No need for vitriolic hate mail — a simple "Thank you" or "I'm disappointed" will do. Supervisors like Ella Hill Hutch, Doris Ward, Louise Renne, Nancy Walker, and John Molinari are taking considerable flack for their supportive vote. Harry Britt, Carol Ruth Silver, and Richard Hongisto are a little tougher on these flaps, but even they should be told they did okay.

To the owners and players in the private clubs it is time perhaps to review their situation. Is every permit, license, what have you, current and appropriate? Are all the fire ordinances being adhered to, the alcohol laws, the drug laws, the membership agreements? The Jaguar itself wouldn't have had the degree of trouble it did if it had its act really together (a fact I'm sure — financially speaking — they're aware of now). What steps are being taken to make

(Continued on next page)

Letters...

KUDOS

★ Congratulations on being appointed to the Personal Privacy Committee by Governor Brown. This is a great honor and I think you will be an outstanding representative of the Gay citizens of this state.

It is unfortunate that instead of sending their congratulations to a fellow Gay journalist, that *The Sentinel* chose to attack your appointment by quoting a letter written to Governor Brown by Jerry Pritikin, former co-chairman of Terence Hallinan's campaign for supervisor. In this one example of dissension, Mr. Pritikin accused you of misusing your editorial power to oppose people that disagree with B.A.R. endorsements and of using slurs and innuendos rather than seeking solutions and understandings to Gay problems.

In the same issue of *The Sentinel*, Charles Lee Morris editorialized on the need for standards and ethics among members of the Gay press. Going on to say: "The Gay press has not been without its irresponsible publications and its share of printing stories that were either totally or partially untrue."

It seems to be the trend at the financially troubled *Sentinel* to strike out at anyone that disagrees with their positions, and to desire to be the only mouthpiece for the Gay community. The Gang of Two that run this otherwise fine Gay newspaper would do better by being less the constant curmudgeons attacking the windmills in their minds, and getting down to the business of putting their own house in order. If they were to spend as much time straightening out their obviously muddled business, perhaps *The Sentinel* would start getting thicker rather than thinner.

Ron Palaver
San Francisco

PUB' NOTE: On behalf of Mr. Lorch and the fine staff of B.A.R. I thank you; we agree that Mr. Lorch will well represent the Gay community, and will do the utmost to keep a clear and open mind in this new position... B. Ross

MALE PIQUE

★ Does Gwenn Craig think she's one of those hospital nurses who enjoys smacking guys' units if they're turned on during a sponge bath? Well, she's not going to whack my weenie!

If none of those people in the Harvey Milk Club will step forward and tell her what's what with the realities of gay sexuality, and the Jaguar, then the Undemocratic Milk Club (run by 2-3 people I'm told) needs some new members and new direction.

Alan Coleman
San Francisco

★ Chris Perry and Gwenn Craig's attack on the Jaguar (and thereby an attack on most of the Milk Club's members — no pun intended) makes them unfit to serve as club leaders. They should join Gerry Parker in Los Angeles immediately.

Name Withheld by Request
San Francisco

DEMOS NEED NEW BLOOD

★ I think what Duke Armstrong of C.R.I.R. said about San Francisco gay Democratic clubs is right. They are ineffective and are run by a few people, and only for their own self interest.

A good example is the unopposed election of Gwenn Craig as president of the Milk Club. Her and three other people (and maybe that burnt-out Chris Perry) make all the decisions, don't do outreach to other communities, and worst of all, are boring.

Gwenn Craig voted against the Jaguar — contrary to virtually everyone in the Milk Club. The so-called Milk Club leadership doesn't encourage women and third world membership, and has no caucus from either of those groups. The club doesn't have the active membership, campaign workers, and important endorsement that it claims.

The club should demand Gwenn Craig's and other tired individuals' withdrawal from the elections, and seek new people for a February election.

John Hall
San Francisco

A HAPPY ENDING

★ I think this letter may interest you — or your readers.

In 1944, after serving 3½ years in the U.S. Army, an Army bulletin I came upon advised any serviceman with homosexual tendencies — active or latent — was to report to his own medical officer for Army release. There would be no embarrassment, loss of G.I. benefits, etc., to the enlisted man.

I complied — and what followed became a long nightmare. Possibly I should have suspected the Army's thinking, fear and ignorance in 1944. The Army reneged completely.

After months of humiliation, indignities and anguish, I finally received an undesirable discharge, lost all G.I. benefits, even had my Army uniforms taken away, and was forced to slink out of camp, for the final humiliation, attired in civilian clothes.

From that day in 1944 until 1979 I repeatedly confronted groups like the American Legion, the V.F.W., the Veterans Administration in Washington, D.C. — all to no avail — seeking some kind of justice.

In 1979 a friend, Elmer Wilhelm, that I had known at S.I.R. told me of a 1979 change in Army regulations affecting unfair Army discharges. He advised me to contact a federally funded C.E.T.A. organization, Swords to Plowshares at 944 Market Street in S.F.

They offered and gave me free legal counsel, hours and hours of their time and research, and scheduled a hearing before an Army discharge review board to be held at the American Red Cross building on Sutter Street.

Yesterday, Jan. 23, 1981, at 9:00 am a panel of 5 U.S. Army colonels (4 male - 1 female) read and studied my appeal. They gave me an instant upgrading, an honorable discharge, and restored all of my lost G.I. benefits. They even apologized for acts of injustice given 37 years ago to me.

I make all of this public now, because I am sure there are readers of B.A.R. who can be helped. I can only assure them, "Yes, Virgins, there really is a Santa Claus."

Of course, I shall always be indebted to Plowshares — to Patsy Turner, the counselor they provided. Please acknowledge this.

Stan Carlow
San Francisco

IN CUSTODY

★ We wish to correspond with any and all responsible people who would be willing to write to us. However, being without people with a corresponding wish, we must turn to you for assistance. If possible the placement of the following ad would bring many heartfelt thanks to you, and much joy and happiness to us.

"John Greene and John R. Thomas, Jr. wish to correspond with any person whose wish corresponds with ours. P.O. Box 607, Carson City, NV 89701."

Thank you!

John F. Greene
Carson City, NV

★ I am in San Quentin Prison without anyone in the world out there to help me or write to me. Please help me get a free subscription of your gay newspaper, the B.A.R. newspaper. Since I cannot pay for it and do not have anyone to help me out there to pay for a subscription and I do really enjoy reading gay newspapers and am very interested in gay life and I had a friend here that is a gay person that was getting a free gay newspaper and he was sharing it with me but he went to another prison.

If you cannot help me in this matter I will still appreciate it if you know any gay person who does not mind writing to a person that needs a friend and someone to write to that will be right to him and honest at all times with whoever it may be.

I have been in prison now going on 20 years without any freedom that I can really talk about. I am 36 years old and only got 14 more months to go before I do get out in the world for the first time in so long. So I really do need a friend to help me get some kind of understanding of that world. I been away for so long. I am looking for a real friendship. Someone that does care and wants someone that will respect them and also give my warm love to that someone with my most concern for his happiness at all times. Also if our friendship becomes more than just a friendship before I do get out then I will give him a part of my life to that someone as long as he wants to be a part of me. So if anyone wants to know more about me just write to me. I will answer all letters that are written to me. As of now I am just looking for a real friendship and that is all as of now. Someone that do care. I will respect anyone the way they want me to respect them. Whatever it may be like, friendship or relationship. I will respect that someone and always be for real and honest to them. So if it is anything you can do for me I will appreciate it. So please help me if you can. So thank you for your time. I am not to old to learn from a young person and I am not too wise that I cannot listen to someone. And I do not mind working for a living and I do not mind helping someone that are with me in the world. I am a person with an open mind and also have an understanding for anyone that can be understood without any hangups. And I do not play games on gay people like so many do in prison.

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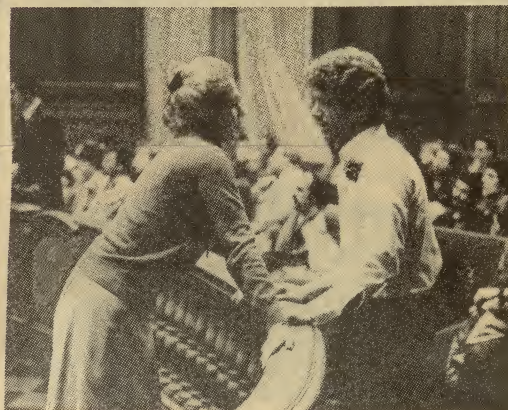
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Viewpoint (Continued from Page 6)



Ron Huberman, who working out of Harry Britt's office became the chief spokesman on the confusing issues of the Jaguar Bookstore permit, is seen here talking to Supervisor Nancy Walker shortly before the vote was taken. (Photo by Rink)

friends and good neighbors? What is each establishment doing to enhance the well being of the city?

To the revelers of all stripes — perhaps it's a good time to reflect that we're not in this world all by ourselves. That the good will of neighbors needs massaging. Remember that tolerance, too, can be stretched to a point of no return. We should also keep in mind that this was not a comfortable issue with many of our Lesbian sisters — and express our appreciation for their not breaking ranks.

We won and we should be elated. However, we also have to pay our dues and that includes everyone — not just the leaders of the clan.

P. Lorch

First Known Gay Elected to Democrat State Post

by John F. Karr

Jack Trujillo, a San Francisco resident, has become the first open homosexual to be elected to the State Central Committee, the governing body of the State Democratic Party.

Trujillo was elected to the post of Northern Secretary of the State Central Committee. Since the State Chair, or headquarters, is in Northern California, Trujillo assumes the function of secretary for the entire state.

Trujillo has been active within the Democratic Party for some years, and has served on the Executive Committee as a representative of the San Francisco County Central Committee for the last two years. This local Central Committee has only 24 members, elected from the assembly districts of San Francisco. Trujillo was not only a member of the local Central Committee, but an employee as well, serving as office manager. During this time Trujillo met Democrats from across the state, and put together a coalition of support including Left-

and Rightists and every geographical area throughout California. It was this network of friends and co-workers, totaling some 700 people, who voted for the Northern California offices, and elected Trujillo.

The Executive Committee meets quarterly, and is comprised of ten members. As the governing body of the State Democratic Party, it sets the policies and political tone for the state as a whole. Trujillo's duties as Secretary encompass all of state communications as a whole, and minute-taking for the Executive meetings.

Trujillo would like to set up a newsletter for the Gay media, to include information of Gay relevance, but to educate non-Gays as well. Press releases from Trujillo's office will reach not only the Gay press but other minorities as well, a function not very well fulfilled in the past. Having a Gay person in the secretarial post assures that specific Gay input will be brought into anything the Party does that involves the press.

Trujillo pointed out that actually his sexual identity played no role in his attaining his post. His Gayness has never been a secret, and it was never an issue. He feels it is a good post for a Gay to run for, since it is viewed as a technical post. The value of having a Gay in office at this time is more symbolic than a tangible force. Trujillo will be a Gay awareness to his job, and information dispersal and educational factors will be boosted. But basically, it is reassuring to Trujillo to know that so many people voted for him without his Gayness being at issue at all.

Two other Gay candidates ran for posts, but both lost. Trujillo thinks there are a few other possible Gays now serving, and appears to be unique in his position. "No other State Party has a Gay officer," he explains, proud of his identity and position.



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NSA Relents

One Giant Step Forward For Gays

Washington, D.C.

At a time when the military establishment is doing its best to put Gays back into the closet, the highly secretive National Security Agency is taking steps to ease its traditional policy of automatically firing Gays.

In recent weeks the Pentagon has announced plans to make sure that no Gays serve in the Armed Forces. Department of Immigration officials are faced with new problems from members of Congress who are working against dropping the restrictions on Gays entering the country. Representative Robert McClory of Illinois declared, "The practicing homosexual and activist Gay is a completely objectionable person for immigration to our country."

However, as the result of a middle-level employee's decision to fight against a dismissal proceeding, the NSA decided that, after a thorough investigation, the employee's homosexuality would not result in the compromising of government secrets. The decision to retain the employee, according to a highly placed NSA official, "will signal a change in NSA policy and could properly be so interpreted." In the meantime, the agency is said to be in the process of revising its overall policy on employment of, and issuance of security clearances to Gays.

According to the *Washington Blade*, the NSA is considered one of the most sensitive of government agencies. An arm of the U.S. Department of Defense, its major function is code breaking and monitoring of communications throughout the world.

The employee's homosexuality came to the attention of NSA officials last June. He was summoned to a meeting and told he would have to resign or be fired. When he was asked to describe specific sexual acts in which he had engaged, he contacted the local Gay activists and Frank Kameny for administrative counsel. The *Washington Post* has suggested that the decision to retain the employee has created a dispute within the NSA as well as other intelligence agencies, such as the CIA. Although one faction supports the NSA's decision, another group strongly feels that homosexuals are susceptible to pressure by "hostile intelligence services" and that the United States could become "the laughingstock of the intelligence field" if it hires homosexuals.

The agreement reached between the NSA and the employee calls for the employee to inform his family about his Gayness, refrain from engaging in public illegal acts and adhere to the standard NSA rules discouraging informing others of where he works. Washington Gay activist Frank Kameny hailed the NSA decision as a major victory for the Gay movement. "At least one of our intelligence agencies is moving away from the 1950's mentality," Kameny stated.

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Bay Area Gay Archives To Chronicle Our History

The Gay community is faced with the unique opportunity to document its history and contributions as part of the proposed San Francisco History Museum.

As reported in the *Chronicle* on September 12, 1980, the museum is now in the formal planning stage, and contributions from various sources are being sought. As one of the largest minority groups in the Bay Area it is important that the Gay community become involved and represented in this project.

San Francisco's religious, civic and cultural composition has always been based on an unusually broad range of diverse ethnic groups. Recent years have brought a large influx of Gays and this input has cut across ethnic lines, making

an important contribution to the over-all attitude and image of our city.

A suitable place for the collection and storage of these artifacts is being sought. They will need to be collected and catalogued before they can be turned over to the museum's curator.

If you have items you would like to contribute, hold on to them at this time. Those who would like to work on the project should contact Ed Finane, Suite 8943, 537 Jones St., San Francisco 94102. Finane hopes that the budding Gay Archives will be a team effort for all the members of our community.

Privacy Commission

(Continued from Page 1)

the San Diego-based Mariposa Foundation. Mariposa is a Gay education and research group. Former NGTF co-chair Bruce Voeller is its President and Chairman of the Board David McWhirter was also named to the Personal Privacy Commission.

Gray Davis, Brown's top aide told B.A.R. that the Commission contains some seven or eight Gays. When complimented on getting Gays into the mainstream of civic life, Davis said that was exactly the governor's long-range strategy — to move them forward. And regardless of what happens after he leaves office the precedent will have been set and Gays will have proven themselves as worthy of public trust.

Five additional members will be added by the Speaker of the Senate, and before he stepped down Leo McCarthy picked five as leader of the State Assembly. Up-front Gay attorney Jerry Berg was one of McCarthy's choices. Dr. Carlotta Mellon of the governor's appointment office revealed three weeks ago that over 100 persons had applied for the 15 seats. Coming down to the wire the number had reportedly risen to 125. In the last ten days before Brown's announcement, considerable lobbying took place in Democratic — and Republican — circles to advance the names of favorite candidates. Gerry Parker, recent president of the Stonewall Gay Democratic Club, told B.A.R. that the stakes had grown higher and higher — and a great deal of pushing and shoving took place to secure a berth on the Commission. It was recognized as a first for Gay men and Lesbians and the Personal Privacy issue intrigued many futurists. Parker personally interceded for Kraus and Lorch, particularly for the latter. Parker championed Lorch because he felt the Commission was in danger of being overloaded with psychiatrists, psychologists, and counselors and Lorch's journalistic and editorial skills would be a decided asset. Lorch was considered a dark horse possibility, and his selection came as a total surprise to many Gays — supposedly in the know. Parker was elated, and the governor's taking his recommendation was seen as a sign of Parker's political muscle in Democratic circles.

Kraus, a Ph.D. candidate in History at the University of California at Berkeley, recently

joined newly-elected Harry Britt's staff after twice serving as his campaign chairman. In the first campaign Britt ran just in his district (the Castro, Haight-Ashbury); in the second he ran city-wide and came in 6th for the 11-member Board. Kraus also served two years as the president of the Harvey Milk Gay Democratic Club, the most progressive of the city's three Gay Democratic clubs. This past summer Kraus was an up-front delegate to the National Democratic Convention in New York City; he was a Kennedy delegate. Previous to the convention he served on the issues caucus where he pressed for a strong Gay civil rights platform. His efforts were overridden by the Carter forces. During the convention he was elected Co-chair of the Gay Caucus and played a leading role in the Gay visibility at the proceedings which culminated in the nomination of Washington, D.C.'s Gay Black activist Mel Boozar.

Lorch, a former Professor of Humanities at American River College in Sacramento for 12 years, has been the Editor of the *Bay Area Reporter* for the past 4½ years. He has overseen the paper's steady evolution from a bar/gossip sheet to a news journal of respectable writing and political impact. The paper today boasts of a readership of 60,000. Under Lorch's editorship, he has seen the paper triple in size to where it is the largest local Gay newspaper in California and the third largest in the nation.

Kraus told the B.A.R. "The Privacy Commission will give us the opportunity to put together information about anti-Gay discrimination than ever before — and more systematically, and with the sanction of the state. We can use this information to show the need for legal protection and to help begin to change the attitude that makes people hate or fear us."

"Jerry Brown is a futurist," said Lorch; "he and his top staff recognize that Gay rights is an idea whose time has come and is coming. Step by step he has brought Gays into the mainstream. I'm told this Commission, when completed, could well contain seven or eight up-front Gays. Big Brother and privacy will be one of the issues of the 1980's. Brown senses this, and who should be more sensitive than Gays to this issue."

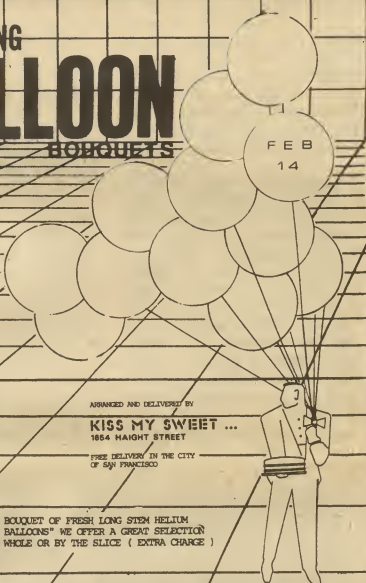
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Profiles Of The New Execs

by Konstantin Berlandt

The Gay Freedom Day Board of Directors will meet again this week to consider a compromise that would merge their organization with the Lesbian/Gay Parade Committee (LGPC) to create one unified group to produce and direct the 1981 parade.

The LGPC voted Sunday at their meeting at the Women's Building — that also saw the election of officers — to accept the compromise package in principle, pending a review of an audit of last year's GFDC expenses.

The package, worked out by two negotiators from each group and mediated by Art Simon of the Capp Street Foundation, conduit for the City Hotel Tax Fund's \$9,000 contribution to the parade, calls for a combined committee of the two groups that would be directed by an open general membership, whose decisions would be implemented by the

four annual officers just elected, a steering committee of subcommittee co-chairs, plus a Board of Directors that will include the four officers and four they would name matched by four Directors the GFDC Board would add.

All officials must be ratified by the general membership, but in the spirit of reconciliation the membership is as much obliged to ratify the four GFDC named Directors as the GFDC Board would agree to accept the LGPC officers.

According to the new structure, the Board would have no power to veto general membership decisions.

The package must yet be adopted by one more vote of LGPC at their 5-7pm Sunday, Feb. 8, meeting at the Women's Building, by which time last year's GFDC books should be in a state to evaluate. The Parade Committee's first uni-



New Gay Parade executive attends first fundraiser. Co-chair Greg Day is encased in his giraffe suit. Barbara Cameron (R) is the other co-chair. (Photo by Rink)

fied meeting will be Sunday, Feb. 22.

A stumbling block to complete unification could be some as yet undisclosed massive litigation or past GFDC debt that would be prohibitive in financing any parade this year, but such eventuality is purely hypothetical. The debt has been variously estimated at from \$6,200 to \$9,000, perhaps gathered from complaining creditors, but since many of the current GFDC records have never been tallied or reconciled, any estimate is still conjecture.

Meanwhile, the Lesbian/Gay Parade Committee continues to plan the parade in their meetings, regardless of te

their meetings, regardless of the outcome of the proposed and promising re-unification plan. A vote on a parade theme will be taken at the Feb. 8 meeting.

THE NEW TOP EXECUTIVES — MARCHERS ALL

Sunday Gay Native American writer Barbara Cameron and Southern whiteboy photo-journalist Greg Day were elected co-chairs of the parade, while Reid Condit and Kory White, both Bay Area born, were elected Secretary and Treasurer, respectively.

Condit, born in Oakland but raised in Southern California, graduated from Stanford in '62, moved to San Francisco in '69, and has lived in the Castro since '73, marched with Bay Area Gay Liberation (BAGL) in the '75 parade but has watched from the sidelines parades since BAGL split and folded.

Construction specification writer Condit was active early last year with the Stop the Movie "Cruising" campaign (although he objected to the committee's militant title) and became involved with the parade over the speakers' controversy last spring.

White, a graduate of Berkeley and high school in El Sobrante, is a songwriter whose credits include two recorded by the Eagles ("Take It to the Limit" and "Best of My Love"). Recently hired as a federal Civil Rights worker in a department now experiencing the traumas of a Reagan administration conversion, she was an organizer of the March on Sacramento a year ago. White has been actively in-

involved with the parade committee for several years, is a former corresponding secretary for the Harvey Milk Gay Democratic Club, and former Director of the San Francisco State Women's Center.

Sometimes characterized as a feminist separatist, White now writes a column for the predominantly Gay male monthly magazine *Alternate*, and for the next issue intends to cover her rape at knife-point suffered two weeks ago in front of her Haight neighborhood apartment. (She is also looking for a place to move to, since her alleged attacker, out on bail, she says has returned to her house.)

"I'm going to make a straight woman out of you," White

And at last year's parade, she objected, the people had to fight for access to the stage. Cameron herself was snuck onto the platform by the musical group *Alive!* to make a plea then against intra-community backbiting and call for unity.

Co-chair Day said he had marched as a giraffe in the Rainbow Circus and Lavender Harmony Band contingent at the front of the '79 parade. Nominated for a Cable Car Award in journalism for his interviews in *Alternate*, several of his photos appeared in the *Advocate's* year-end review.

Day suggested that his being thrown out of the press area behind the stage at last year's parade when he attempted to photograph the maneuver that



Gay Parade Committee at its latest meeting — where the bylaws were accepted. (Photo by Rink)

quotes her attacker, and thinks rape of Lesbians needs to be included in anti-Gay violence statistics.

Cameron was applauded at Sunday's meeting for her plea for community unity.

She rejoiced that the parade committee structure once again seems in the hands of anybody in the community who wishes to participate. The parade, she said, was for "people to feel good about being Gay and feel good about being with other Gay people."

Cameron, who founded Gay Native Americans and marched with them at the front of the 1978 parade protesting the Anita Bryant/John Briggs state-wide Proposition 6 initiative that would have prohibited Gay teachers and those who acted like or supported them, despaired the following year, the fall more than overcast skies, the assassination of Harvey Milk and light sentencing of Dan White.

put Robin Tyler on the platform was symptomatic of prior censorship by "those who would pre-judge what our public image ought to be."

In response he concurred with the sentiments of the other new officers that the parade should strive to be as broadly representative as possible of the whole community.

WHO'S ON FIRST

The committee was addressed by Steve Cahill from Black & White Men Together requesting a starting position in the parade. Although the request was referred to the appropriate committees by motion of Richard Sevilla, the presentation was appreciated as the first specific community group coming to the committee with the expectation that a parade is indeed the agenda at hand.

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Gay Media Hold Conference In New York City

by Fred Sclafani

Seventy-five journalists, editors, publishers, and advertising representatives from Gay newspapers met in New York City during the second week of January for a two-day conference on the state of Gay journalism and publishing.

The main topics of discussion were the good news of increased circulation and the crossover of Gay news articles into the straight media, a development interpreted by those present as a sign of burgeoning respect for Gay journalism from its straight counterparts.

In a slightly patronizingly titled ("Homosexual Press Says Its Work Gains Respect") but otherwise neutral article by Jonathan Friendly which appeared in the daily *New York Times* dated January 13, it was reported that many stories on Gays were going from their origins in the Gay press to national news and television coverage. The most notable example of this being the Gay Cuban refugee story which was the scoop of Gay journalist Don Michaels of the *Washington Blade*. It was further noted that as a result of Gay press reporting and investigating, police probes into crimes against Gays were notably improved in some instances — particularly in one case involving a series of murders in the Silverlake area of Los Angeles.

This *Times* article (itself, at

28 square inches of space, a sign of respect) went on to discuss the many general aspects of Gay journalism and publishing, such as the still relatively small circulation of most Gay papers (under 20,000), the kind of articles presented (basically the same as the straight media; local and national political and crime news, entertainment, and advisory columns). The problem of so-called "amateurism" among Gay journalists and publishers was also discussed.

The conferees noted that advertising was still primarily from Gay businesses, but that some large commercial entrepreneurs (Finlandia vodka and various beer brewers) were buying ad space in the Gay media after getting over their fears of displaying their products alongside sexually oriented advertising and also their worry of buying ads in a market they feel they are already covering through their ads in the straight media.

Special note was made of the failure of any Gay newspaper to take hold with the huge New York Gay population and that there are now two papers attempting success where others have failed.

Plans were also worked up to form a Gay press association that would help its members share material and business expertise.

Entertainment To Be A Plus For Cable Car Awards



Michael Greer, Cable Car Awards special attraction. (Photo by Rink)

On Sunday, Feb. 8, the Cable Car Awards & Show will again be presented at the Japan Center Theatre at 7pm; doors open at 6pm. Entertainment is a major part of the event this year.

The San Francisco Gay Freedom Day Band will be presenting several numbers. They will be joined by the group's Tap Troupe under the direction of Rosie Radiator. The Tap Troupe first appeared with the Band last year at their "Night at the Movies" concert and at "Command Performance" at Davies Hall. Later in the program the Band will be joined by David Kelsey and Pure Trash.

Two of the Gay community's favorite entertainers will also be appearing at this year's Cable Car Awards. Sylvester will be making a special appearance. Last year his show, "Sylvester at the Opera House," was voted the Outstanding Concert Event. This year he presents the 1980 winner in that cate-

gory.

Also appearing as a presenter will be Michael Greer. Greer has built a national following through his motion pictures, theatrical productions, and television appearances. He is nominated for a Cable Car Award for Outstanding Achievement in a One-Person Show and is a former winner.

Witty Armistead Maupin will return as Master of Ceremonies. Possibly best known for his *Tales of the City* and *More Tales of the City*, his latest writing endeavor, *Jackie Old*, was serialized in *New West* magazine.

Tickets are now on sale for the 7th annual show at Gramophone and Headlines at their Polk and Castro Street locations. Tickets are also on sale at the Starlight Room on Market Street. Balcony seating is \$7 and Main Floor Reserved Table seating prices are scaled from \$10 through \$15.

LAPD Strongarm Results In Latino Gay's Death

The day following the appointment of Commander Ken Hickman as a police liaison between the Los Angeles Police Department and the Gay community, 32-year old Juan Antonio Vasquez Chicas died at the hands of an arresting Los Angeles police officer. The victim was a Gay man whom officers claim to have observed "masturbating in shrubbery next to a walkway" in Lafayette Park, close to the Westlake area. After Officers Robert Navarro, age 38, and John Santy, age 31, identified themselves to Chicas they began to handcuff their victim. With the left wrist handcuffed, Chicas is reported to have moved rapidly toward Officer Santy in an attempt to escape. The officer struck the victim on the chest with his right forearm and forced him backward, although the blow did not knock the victim to the ground. As the officers continued to handcuff Chicas, they noticed the Gay man was having trouble breathing. Chicas was rushed to Queen of Angels Hospital where he was pronounced dead after failure to respond to

treatment.

The LAPD has a stunning history of unprovoked brutality and murder. Last year LAPD officers gunned down a Black woman, Eulia Love, after confronting her about her failure to pay a gas bill. When the woman attempted to throw a kitchen knife at the officers, they opened fire, in what the ACLU of Southern California has described as a policy of "shoot first and ask questions later."

"There is an astonishingly high coincidence rate in Los Angeles of persons who die of no particular causes after supposedly nothing more than touching a policeman's elbow during an arrest and a tragic dearth of witnesses with guts enough to come forward and say if that was what really happened," commented Jim Kepner, long active in the Los Angeles Gay community. "Perhaps some potential witnesses remember that in the past, at least, such witnesses could be dangerous," he observed.

Boston's *Gay Community News* attempted to contact Commander Hickman, LAPD's new police liaison via long distance. For three consecutive days they were informed that Hickman was off duty. On the fourth day GCN was informed that Hickman had left "for a week in the East."

A recent wave of anti-Gay violence in the Los Angeles area has led Gays to worry if their lives are safe in the hands of the LAPD. Police have been unable to quash increased anti-Gay violence, particularly in the Silverlake and West Hollywood areas.

Sheriff to Speak

Stonewall Monthly

Stonewall Gay Democratic Club will hold its general membership meeting on Monday, Feb. 2, at 7:30pm at MCC (150 Eureka).

The guest speaker for the evening will be Sheriff Mike Hennessey, who will make a slide projection of the present and future issues of our jails.

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C.U.A.V.

How Do You Report An Assault

by Randy Schell

REPORTING AN ASSAULT — WHAT TO DO?

It's come to our attention recently that there are many of our sisters and brothers who don't know what's involved in reporting an assault. Some have expressed surprise that calling the Police and having notes written into a little book is not "a report" in that a permanent record is not created thereby.

There are three levels or phases to the reporting process. The first is when you call the Police to get their assistance. That's a report and all it gets you is the Police response. The second level is when a Policeperson writes those lengthy notes in the little book. The little book is that person's beat notebook. This doesn't create a permanent record of your complaint, either. Those notes assist that policeperson in carrying out their responsibility. What creates the permanent

record for future reference is getting the complaint and the particulars into the SFPD computer. That can be done by the police when they radio in for what is known as a "case number" and tell you what that number is. The "case number" is a reference for your use whenever you want to obtain a record of the incident. It is also an indication that the incident is in the SFPD files. Without that number, you have nothing to go on.

If you want to report an incident after it has happened, e.g., the next day or days after, you can go to the Hall of Justice at 850 Bryant Street and make your report, getting the "case number" there. If it is inconvenient or impossible for you to go to the Hall of Justice, the Police will come to you at a mutually agreeable time and place where they will take your report. They may resist this, and they have to do it by law. Insist.

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"War Zone" on Noe Street between Duboce Park and Market Street. This area has been the scene of repeated attacks against Gay men and Lesbians. (Photo by Rink)

hospitalizing some. Take care.

LATINO LEADERS IN COOPERATION WITH CUAV'S STREET PATROL

Last Friday, Jan. 23, Gene Royale and Bob Perulli of Centro de Cambio, George Suncin of Horizons Unlimited and several other Latino leaders from Mission organizations participated personally in CUAV's Street Patrol to demonstrate their commitment to ridding our city's streets of anti-Gay/Lesbian violence. Centro de Cambio is a youth and drug abuse oriented organization in the Mission with a ten-year successful record. Centro was selected to be the fiscal agent for a street patrol project to be directed against violence and its immediate causes. The project was created by Dr. William Paul, a consultant to Centro and a native San Franciscan and a Gay man.

There was a rumor that CUAV and Centro were going to merge. That is not accurate. Centro and CUAV are co-operating on anti-Gay/Lesbian violence and will cooperate in the future on other mutual problems.

So far, the concept for the patrol project has CUAV's support. If the engineering and structuring of the project go as we think they will, CUAV will continue its support. We'll keep you informed.

The concept involves much

more than just street patrols. It includes getting youth to look at the available alternatives to street life. It also includes enrolling them and keeping them involved in those alternatives. For more information and to assist, call Centro at 641-1994.

All of this came out of a series of meetings held under the auspices of "Safe Streets for All," an ad hoc citizens' group convened by Supervisor Carol Ruth Silver to discuss her published proposals for ending the violence we see here.

Supervisor Harry Britt, a longtime supporter of CUAV and one of the people who inspired CUAV's creation, was present last Friday to mark the event and to demonstrate his continuing support. Harry remarked that violence against Gays/Lesbians is only one facet of the problem even though it is evident that we are being targeted.

CUAV is working on the violence itself as we notice that there are other people and groups working on the root causes of it. We hope to make time for them to complete their work before we have all become walking wounded. Take care of yourself.

MACE CLASSES

The February schedule for CUAV's ongoing Mace classes is Feb. 3 at 7pm, Feb. 7 at 10am, Feb. 17 at 7pm, and

Feb. 21 at 10am. All of our classes are held at 117 Diamond Street.

The cost of the class is \$30, including the class, a certificate of training, a California permit to carry Mace and one canister of the Mace itself. We urge you to pre-register by sending a check to CUAV at P.O. Box 14406, SF, CA 94114. Include a note telling us which class you wish to attend. Late registrations will be accepted at the door. BE SAFE! Call us at 864-8347 for information. Report assaults at "UNITED-1" (864-8331).

ACKNOWLEDGEMENTS

Many organizations have contributed to the progress and improvement of CUAV. It's appropriate that we acknowledge them. You wouldn't be reading this far if you didn't support our efforts to combat anti-Gay violence. If you have an opportunity to choose, it will be beneficial to us if you consider the following: SPURS, 14th & Valencia (C&W bar); GOLDEN ORIGINALS (professional word processing), 864-5262; CITY PRINTERS, 552-4950; CLUB SF BATHS, 330 Ritch St.

Call them and tell them "Thanks for supporting CUAV." And thank you. ■

The Postman Comes Twice

Feds to Admit Gay Publications into Prisons

In an out of court settlement of a lawsuit filed on behalf of several Gay publications which had previously been excluded from federal prisons, the Federal Bureau of Prisons has agreed to admit Gay publications and make them available to prisoners. The settlement came in the case of National Gay Task Force et al versus Carlson in a judgment by the Federal District Court of Washington, D.C.

The decision provides that homosexual publications of a news or informational nature, literary publications, or publications of Gay religious groups shall be admitted to prisons. Al-

though some material may be admitted if it has scholarly, general social or literary value, under certain circumstances a local prison warden may exclude sexually explicit material.

There is a double edge to the victory. Although such straight sexually explicit publications as *Chic* and *Hustler* might find their way into prisons without much trouble, a prisoner found reading Gay publications in prison society becomes easily targeted for abuse by fellow prisoners. But the ruling does pave the way for further communication with Lesbians and Gay men who find themselves isolated and cut off from any source of Gay community support. Charles F. Brydson, Co-director of the National Gay

Task Force, stated that "The new policy will contribute to the rehabilitation process by providing Gay prisoners with news and information that is fundamental to their morale, sense of identity, and hope for the future."

The Lambda Legal Defense and Education Fund, which filed the lawsuit in May of 1977 rejoiced in the victory for both Gay prisoners and the Gay press. "It acknowledges that homosexual literature, per se, is not dangerous or immoral," stated Fund President Margot Karle. "This is a significant development, and we are pleased that those who want and need news and information about their community and their lives will now receive it."

Harry Britt

Jaguar and Bilingual Voters

Face to Face

In the Gay community last week's vote to save the Jaguar Book Store overshadowed the other items on the calendar of the Board of Supervisors.

The Jaguar vote and another vote — that in support of bilingual voter outreach as mandated by the 1965 Federal Voting Rights Act — tell an interesting story about San Francisco and its people.

In each case, a minority political group told the Board of Supervisors that an issue was important to them; and in each case the Board supported them by a vote of 8-3.

Preserving bilingual voter outreach is of critical importance in San Francisco, especially to the Asian and Latino communities, many of whose people are hampered in their attempt to participate in our political process by voter handbooks written in cumbersome

our most vulnerable point.

Those who argued against the Jaguar raised a number of phoney issues, especially that of housing. As the chief sponsor of the legislation which created the Castro Special Use District and as Chair of the Board's Planning, Housing and Development Committee, I was astonished to learn how many new friends the Jaguar's permit application had won for the housing movement. These new housing advocates have almost never been seen at the many hearings held to preserve the city's housing or in the campaigns waged to make housing more affordable and available.

The truth is, of course, that the prime movers of the attack on the Jaguar — not all those who opposed it — were less interested in housing than in stopping the advance of Gay people in this city.



Penni Kimmel, the only woman who testified in favor of the Jaguar at the Board of Supervisors' meeting. (Photo by Rink)

(for them) English.

Those who oppose bilingual voter policies generally respond to the issue with a "let 'em learn English" philosophy. But to the leaders of the minorities involved, the attack on bilingualism represents part of the New Right's attempt to repeal many of the accomplishments of the civil rights movement.

To us as Lesbians and Gay men, the retreat from bilingualism represents a retreat from sensitivity to the needs of minority people, a retreat from a commitment to a pluralistic society where all people are welcomed and where majorities try to understand the needs of people who are different from themselves.

I felt strongly that our commitment to bilingualism should be upheld. I spoke in its favor, and eight members of the Board did in fact vote to support it.

The other issue was the Jaguar Book Store. On this one it was our community which was under attack. And on this vote the Supervisors who voted with us (Quentin Kopp, Lee Dolson, and Wendy Nelder voted against the Jaguar) were the ones who respect our community's sense that the attack on the Jaguar was discriminatory and was in fact an attack on us at what was conceived to be

That's why one of the major figures was a leader in the attempt to stop last year's Castro Street Fair. That's also why one of these people, testifying against the Jaguar in front of the Planning Commission, held up a page of a newspaper showing a Jaguar ad, but also containing a much larger ad for another establishment which was graphically sexual. This "housing advocate" thus communicated to the Planning Commission something about the Jaguar which was in fact the essence of her opposition.

The *Chronicle* and the *Examiner* have editorially continued the attack on the pro-Jaguar position. Thinly-veiled talk of the Board's "caving in" to "special interests" and an astonishing new commitment to the goals of the housing movement indicate to many that their understanding of a commitment to our community remains limited.

And in my office this issue, which some claim is not a Gay issue, has unleashed a flood of mail less subtle than what is said in newspapers and at Board meetings — "pervert," "queer," "rid the city of these perverts," etc.

There are many in our community who felt that the Jaguar was not an issue on which we should put up a fight. But it was

Gay Announces for Portland College Board

Jerry Weller, executive director of the Town Council Foundation, Oregon's Gay social service organization, announced his intention to run for the Portland Community College Board of Directors from District 4. The district encompasses almost all of downtown Portland, much of Northwest Portland and all of the "close-in" Southeast and Northeast sections. The election is March 31.

Weller is no newcomer to the Portland political scene. He came in second for the Democratic Party nomination for his state senate seat last October (the seat formerly held by Stephen Kafoury). He is also the former secretary of the Multnomah County Democratic Party and has managed sev-

eral county-wide political campaigns including Kathleen Nachtigal's highly successful campaign for Circuit Court Judge.

Weller is a former sixth grade teacher and past Head Teacher of a small rural school in central Maine. Currently he is Vice-President and Acting President of Buckman Community Association; serves on the Community Advisory Board of the Oregon Halfway House, and is on the Board of Directors of Gay Rights National Lobby.

In October, 1980, Weller was presented with a Civil Liberties Award by the Oregon American Civil Liberties Union for his work on behalf of sexual minorities. He also formerly represented the Gay community on Multnomah County's Human Relations Commission.

Commenting on his candidacy Weller said, "I intent to run a highly visible campaign which is unusual in Portland for a Community College seat. I feel that in difficult economic times the public needs to know more than ever before how their education dollars are being spent and who is spending

them." Contributions to Weller's campaign can be sent to: Elect Jerry Weller Committee, 121 S.E. 16th Avenue, Portland, Oregon 97214.



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New Families for Gays

South Bay Support Network

A new support network is forming in the South Bay for Lesbians and Gay men. Extended families of choice are being created for the Gay person, some of whom are not connected to their families of origin by choice or as a result of rejection. Each "family" will spend one year of committed interaction, much as a family would, at least once per month. Other events each month are to be planned by the family itself. There is a cost involved as this is a professionally developed and run program. The founder is George Deabill, a Transactional Analyst and a Marriage and Family Counselor from Palo Alto. Deabill says that he has much experience in extended family development, support groups, family counseling, and psychotherapy. For further information, call Deabill at 856-1499 or write P.O. Box 11363-A, Palo Alto, CA 94306.

Local Church Offers Gay Raps

Holy Trinity Community Church is sponsoring Gay/Lesbian raps every Monday evening from 7:30 to 9pm, starting February 2. The subjects will be:

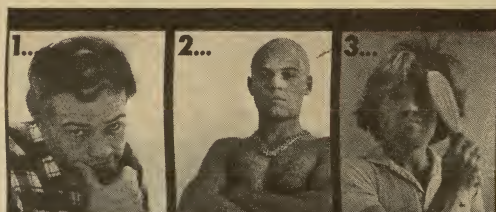
Feb. 2, Health Concerns; Feb. 9, Sex, Let's Make It Fun, Feb. 16, Being Christian & Being Gay/Lesbian, Feb. 23, Coming Out to Parents, Family & Friends.

Holy Trinity Community Church is located at the corner of Market & Noe Streets. All are welcome to attend. These sessions will be free.

and is my belief that, when our community is attacked, we must resist the attack and stick together; that those who hate us will not change simply because we lie low and sacrifice our most vulnerable people on the altar of respectability; and that those Supervisors who chose to support us did so on the merits of the issue — knowing that this was, in fact, no "special treatment" — and because they accepted the broad support in our community for the Jaguar as an indication that something important to us was involved here, and they respected that feeling, even if they did not fully understand it or share it.

DEAR HEARTS. . .
Thanx to the Pendulum, its customers,
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Love,
Irene



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Media Queen

Jaguar Wins Super Bowl

by Konstantin Berlandt

Since the last issue of the *B.A.R.* Ronald Reagan moved into the White House, the hostages are back to their Aafamilies," the Raiders won the Super Bowl, and the Jaguar won its second floor permit appeal before the San Francisco Board of Supervisors.

Not comparable events? I was rooting for the Eagles just to be contrary. Besides, I like their records — "Welcome to the Hotel California." It'll all be water under the bridge soon enough. There will be new hostages to pine over, new President's to kick around, different teams in the Super Bowl, and Gays following us will take sex at the Jaguar for granted as an inalienable right, the same way we look at Stonewall today.

We have a right to our own bars. The line is drawn on the sidewalk outside the Elephant Walk. We have a right to our own sex clubs. The circle is drawn around the Jaguar. The line is actually drawn now underneath Gay sex — that for which on some level we all came together, we all came this far.

Some will argue it the other way — the line cuts in both directions: The Jaguar keeps us off the streets so we don't scare the horses. Better we should be there than in the bushes and T-rooms where we might be mugged, murdered, or arrested. Albeit a conservative argument, we needed eight votes, not a call for revolution.

Others have complained before and since the hearing that a Gay sex club

is not the place to draw the line, turn in our chits, obligate ourselves to further political promises. That's the quota way of going about seeking rights.

It's also compromising our expectations before we start, conceding beforehand there's only so far we can go in any particular year. Doesn't one victory beget another? Or didn't we demonstrate how when we are united behind an issue we can accomplish almost everything?

The Jaguar didn't play it quite the way we were instructed would be altogether prudent. While agreeing that what went on inside could be judged irrelevant, the case judged merely on the merits of the zoning issue alone (How do you separate Top from Bottom?) nevertheless we made it a party in opening the doors and welcoming in anyone who wanted to see that there was nothing dirty or secret or hiding about what went on inside. It was a statement about the activity as well as the club: four walls do not a prison make nor sex an house of ill repute.

Gay creativity and honesty about who we are — We are not ashamed! — these are our greatest weapons and strongest arguments. Arguing permits and dates, to paraphrase Bill Kraus's speech to the Harvey Milk Gay Democratic Club last month, that's their game. Why play by their rules and definitions of what's at stake?

So everyone did exactly what they were best at doing, from Concerned Republicans calling Supervisors only they could relate to best to Harry Britt's bottom of the ninth speech at the hearing that may have won the day.

Bob Ross, Paul Hardman, Alice B. Toklas' Steve Walters, attorney Richard Wright, Britt aide Kraus, and especially Ron Huberman (hard-working Britt assistant who concentrated on this case), Floyd the barber, my aunt Evelyn, owner Ron's

as well as the charcoal suited, smooth talking lawyer, the bill for community services rendered might well be in the millions — simply to save one floor of one particularly well known Gay sex club.

Yet if we were as powerful as the straight media in their reporting (*S.F. Progress*: "Supes cave in to Gay pressure.") all we'd have needed were a few well placed phone calls. The press, uninterested in reviewing our mass support, would rather interview the

nance, if only from her inability to recognize the greater issues involved in this specific case.

As Britt had noted, "They don't like what's going on there." He defended both ordinance and the Jaguar as being within the basic intent of the law in its very provision for exceptions: maintaining not only the residential character of the neighborhood but also the essential services that relate specifically and directly to the needs of residents, which led him into a discussion of what the Castro means not only to its predominant Gay population but Gay people everywhere.

"The Castro is a unique neighborhood in the United States and the world," he said, where Gay people can come when they're lonely and find "a very special home" — special because we are not allowed such freedom of expression in most other places as we are in the Castro. And the Jaguar, he continued, provides this very special neighborhood and population with a place to enjoy our very specialized "recreational contact."

Voting against the club, he insisted, would "upset not only the Gay community but a whole set of relations in the Castro between merchants and neighbors who are working together now." It was a lifesaving speech. If the Board had voted against the Jaguar, they'd have been indirectly encouraging public disparagement of our lifestyle that turns into attacks in the street.

Beyond the morass of bureaucratic arguments pro and con, if the Board was not able to recognize the homophobia embedded in some opposition arguments, at least there was a Gay Supervisor with the guts and passion enough to point it out.

Monday's *Chronicle* editorial criticizes Britt for even bringing up the Gay issue they maintained was completely irrelevant to the zoning fight and not brought up by the opposition. But the Gay issue was brought up when the first stone was thrown at the Jaguar.

It wasn't for minor discrepancies in information, dates and



Supervisor Carol Ruth Silver joins Jaguar owner Ron Ernst's mother, who lives on the building's third floor. The crowd is here for the Jaguar's pre-hearing brunch. (Photo by Rink)

mother Frances, the candy clerk at City Hall, Rashid (nee Tom, hosing down the Jaguar six mornings a week after everyone's gone) belly dancing before Supervisor Carol Ruth Silver and the rest of us congregated in the Jaguar's TV lounge during the second floor open house pre-hearing brunch before we piled onto a rented motorized cable car to take us all down to City Hall, Supervisor aides Brandy Moore, Del Dawson, Allen Johnson, the Mayor's Council on Criminal Justice staffer David Custod, Kevin Wadsworth, Jim Gilman, Paul Lorch, Chuck Lee Morris, Gerry Parker, Harvey Milk Club Corresponding Secretary Richard Sevilla, and those who testified for the Jaguar — Penni Kimmel, Austin Strough, Ron McGlosham, Rev. Mikhail Itkin, Ernie Astin of Cliff's Hardware, Crown Prince Arcada (formerly Jesus Christ Satan), and myself — photographers Fisher Ross, Greg Day and Rink, Fred Brothers, the Jaguar staff whose jobs were on the line sitting all in a row — Dan, Russell, George, Jerry, Charles, Robaire, Robert, Mike and John, Aubrey was sick — John Rowberry of *Drummer/Alter-nate*, Jimmie, Arthur Evans, all the Board members who voted with us and argued in our favor for various reasons, nameless others but faces I recognized who filled every pew in the Board of Supervisors' chambers all sporting red carnation support and testified by their silent presence, and all those who wrote letters, made telephone calls of support, and the many, many members who expressed encouragement with a smile even if they couldn't be at the hearing. Everyone was responsible for this victory, including so many others I'll be able to remember tomorrow.

If we were all compensated

opposition, individually.

I even thanked the opposition leader Dorice Murphy as she came out of the Supervisors chambers after the hearing had been won. She was still piqued at Britt and smarting from the defeat.

Britt had urged the Board to dismiss the testifying opposition as fanatical homophobes in the drag of concern for housing. The Board later sent a letter of apology for Britt's remarks to the three women who had

testified against the club.

Murphy, a three-decade Eureka Valley resident like my aunt and uncle who have raised two boys to manhood there, insisted to this reporter her name was on numerous commercial conversion protests, that Britt knew she cared passionately about housing in the neighborhood, and even pointed out that where I lived above 18th Street would not be safe if the down-zoning ordinance were made a mockery. She was quoted in the next day's *Examiner* calling Britt "a liar, a sickie and a woman-hater" and calling upon the women of San Francisco to organize for his immediate recall. Shades of Phyllis Schafly. I did not see her cry, but she did look, stripped of her victory over the Jaguar after more than a two-year fight, vulnerable and ready to burst into tears.

But while she may indeed care passionately about housing issues, her passion against the Jaguar goes far beyond concern for upholding the ordi-

The Mayor stung by Jaguar defeat

permit applications that the case went all the way to the top of City government. Any business with as much longevity in the neighborhood, construction started, plans drawn up, initial permits approved, and all with the encouragement of city agency officials none of whom were out to circumvent the law, all prior to the ordinance's passage, would clearly have been accepted immediately, grandfathered when the ordinance started, perhaps slapped on the wrist only for not having had such and such an application in on time. This was recognized by the Supervisors, though not by the *Chronicle*.

But the Jaguar outraged somebody. Not its many members who live on Hartford Street but definitely a small group of people who objected to the club's going so public.

The crime of the Jaguar is the crime of the Castro: Coming out.

When the Jaguar which for eight years had nestled in the

(Continued on Page 16)

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Politics & Poker...

by Wayne Friday

Berkeley Gay activist Leland Traiman expected to be a strong candidate for City Council in that city in the April election... newly-seated Supervisor Wendy Nelder making few City Hall friends (except, of course, Lee Dolson and Quentin Kopp) — one City Hall observer remarked that "this woman is so off-the-wall, she will at least be good for a few laughs around here," while still another (a reporter) commented, "It's a good thing the roll-call vote is in alphabetical order so that Quentin votes first; otherwise Wendy wouldn't know how to vote on most issues"... former U.S. Ambassador Andrew Young telling San Francisco friends he will definitely run for Mayor of Atlanta... and novelist Gore Vidal, once the Democratic nominee for Congress from upstate New York, is now registered to vote in Southern California and says he will run for the U.S. Senate next year (are you listening, Governor?)... the latest comment from Rev. Jerry Falwell: "I remind you one thing about homosexuals: It was Adam and Eve, not Adam and Steve"... and at least a couple of bartenders are talking about the famous pro football player (and I don't mean Dave Kopay) now seen frequently in the Castro bars... the pending Kennedy divorce no surprise to the San Francisco friends of Senator and Joan Kennedy... get well wishes to Carolyn Reilly... Gay attorney Don Disler (a former aide to Joe Freitas) has been hired by Secretary of State March Fong Eu to write speeches and do other political chores to help her run for Governor next year... meanwhile,

don't invite March Fong Eu and CED boss Tom Hayden to the same cocktail party...

Look for Quentin Kopp to run for Controller next year while the Governor's top man, Gray Davis, runs for Lt. Governor... Sheriff Mike Hennessey to be guest speaker at the Feb. 2nd Stonewall Gay Demo Club meeting at MCC... never giving up, Quentin Kopp's supporters are organizing a petition drive to put a measure on the ballot in November to give their hero the presidency of the Board in 1982 — the measure would establish a law that would make the top vote-getter in the Supervisors' race president, but under the Kopp-backed scheme, the measure would, if passed, make Kopp the president for one year after the end of Jack Molinari's term as president on Jan. 8, 1982 — the next Board president would be the Supervisor who comes in first in the November 1982 Supervisor race... incidentally, predictably, Kopp, Dolson and Nelder were the only Supervisors to vote against the Jaguar Book Store last week... and some of Kopp's most loyal Gay supporters are more than a little annoyed at what they consider a double-cross on his part on the Jaguar vote — frankly, I don't know why ANYONE should be surprised at Quentin's vote; anyone who has watched him over the years should know that Kopp has a history of talking out of both sides of his mouth when it comes to anything that even remotely seems like a Gay issue... I mean his friendly John Wayne-type "Hi ya, fella" and his half-Nelson handshake wear pretty thin after a while, because when the



B.A.R. table at the GGBA banquet — (L to R) Gardner Pond, Ed Emond, former Emperor Hector Caceres, Supervisor Louise Renne, B.A.R. publisher Bob Ross, Alan Johnson and architect friend Spike Fallone, B.A.R. editor Paul Lorch and associate editor John Karr. Larry Eppinette, Demo party warhorse, has his back to the camera. (Photo by Rink)

chips are down, he usually finds a reason to vote against us — let's face it, Quentin Kopp is no friend of the Gay community, never has been, and NEVER will be (and I don't give a damn how often he reminds us that he once supported a Harvey Milk campaign)... Governor Brown made two good appointments when he recently appointed Bill Kraus and Paul Lorch to the Commission on Personal Privacy; they are both hard working, dedicated activists... (oh yes, I noted the cheap shot taken at Lorch in the *Sentinel* by Jerry Pritikin, who seems to be still smarting over Terence Hallinan's third straight defeat for Supervisor — Pritikin apparently thought he was going to City Hall with Hallinan, only to find out, thanks to a recount, that he didn't have a job after all)... Supervisor Hongisto's new administrative aide, Anthony Garrett, says of his boss, "I've come to work for Dick Hongisto because he's one of the most intelligent, compassionate individuals in government today" — I couldn't have said it better myself, and I think Dick Hongisto will make a great Supervisor, one of my favorites (along with Britt and Molinari) at City Hall today...

Jack Trujillo elected Northern California secretary of the state Democratic Party... look for Bill Maher, recently reelected President of the Board of Education, to be a candidate for Supervisor next year... Ina Gyemant takes the oath of office today (Thursday) in ceremonies at 5:00 pm in the Veterans Building... they're still talking at City Hall about the show at last Monday's Supervisors' meeting on the Jaguar Book Store (a couple of Harry Britt's supporters, a bit miffed at Louise Renne, now wonder

if Supervisor Renne might not have asked the Board to send a letter to Britt apologizing for Dorice Murphy's calling Harry a "sickie, a liar, and anti-women" — try crying in the hallway, Harry; it works every time)... (incidentally, isn't this the same Dorice Murphy who used to bad-mouth Harvey Milk and has in the past led the fight to stop the Castro Street Fair?)... those in the know say that Carolene Marks is very much in consideration for the

job as director of the International Communication Agency here (the State Department reception center)... saying that if Jimmy Carter could do it, so can he, former New Orleans Mayor Moon Landrieu announced at the Super Bowl game that he is a candidate for President — in 1984... Gwenn Craig the new President of the Harvey Milk Gay Democratic Club... Ron Huberman and Terry King VP's.

The Moral Majority Wants You!!!

MM's Dirty Laundry List Unveiled

Lest there be any question that the Moral Majority is heating up the ovens for Round 2, one need only read some of their recent election material. Not only do they want students to be released from public school classes to attend classes in religion, but they are demanding that teachers be fired for failing to notify parents of students about upcoming sex education classes. MM is seeking to end abortion funding for women whose lives are in danger, and to deny unmarried cohabiting adults conciliation and court services, as well as establishing tougher requirements for divorce.

Along with repeal of the consenting adults law, they seek prosecution for sale of requested pornography, approval of wiretapping for marijuana offenses, stiffer penalties for possession of marijuana and an end to over the counter sale of

prophylactic devices.

Add in a ban on sex-change operations for transsexuals and they've done a pretty good job of alienating everyone. Now there is talk of the Moral Majority attempting to introduce a bill into Congress which would make it illegal for single people to stay at roadside motels placed along interstate highways. MM would prefer that people carry cards identifying themselves as married or unmarried persons.

But people are taking bets that the Moral Majority's block-headed stubbornness may yet be their undoing. When you've succeeded in antagonizing the local hotel and motel associations, the drag queens and the Mafia, you're fighting a pretty tough battle. And besides, who wants the honor of being known as a card-carrying heterosexual?

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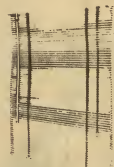
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Guest Column

Anal Warts — How Rough Can You Get

by Michael J. Roth, M.D.

(Reprinted from San Diego's UPDATE)

Warts (*Verruca Vulgaris*) have long been a dermatologic challenge, as all therapeutic regimens are associated with a significant percentage of failures. These failure rates vary from 5-45% depending on the site, age of the patient, and the type of treatment. The most difficult site to treat is the internal anal area. The warts here are the most recalcitrant because of their physical inaccessibility and because of the protective nature of the anal mucosa which repels many modes of treatment. Also because of the pain and lengthy treatment associated with warts in this area, patients tend to be less cooperative in follow up. However, because the papovavirus is carcinogenic (cancer-causing) it is of extreme importance that these warts not be left to chance.

People who have a possibility of sexual transmission of warts in this area should be checked regularly by a physician to be assured that there is not an outbreak, since an ever increasing number of cases

have been cited and with this increase there has also been an increase of ano-rectal cancer in patients with this viral infection. The fact that the papovavirus is cancer-causing is one reason why an immunologic serum, which has been proposed by several investigators, has not been pursued and is impractical. The use of various acids and caustic agents (salicylic acid, lactic acid, bichloroacetic acid and podophyllin) have been effective; but internal anal warts seem only to respond to the most caustic of these agents, bichloroacetic acid, and the chloroacetic (experimental at this time). Even though there is a response to these agents the application must be repeated weekly and the failure rate is 15-30% depending on the study reviewed.

Electrical hyfrecation of the warts is effective but the pain, even with anesthetic, is more than many patients are willing to undergo on a weekly basis and therefore cannot be used regularly on an outpatient basis. Also, the preciseness of this treatment is somewhat diminished by the inaccessibility

of the area and very often requires hospitalization and a general anesthetic. Surgical procedures such as these or the newer laser treatments are not totally free from recurrence but do have a much lower incidence of failure rates (5-12%).

A newer and more innovative type of treatment is an immunological response to a chemical dinitrochlorobenzene (DNCB) which had previously been used to test immunocompetence. The patients are sensitized to the DNCB and then treated with the chemical topically. The application of the DNCB causes the outer layer containing the wart to shed, thereby curing the infection from the inside out rather than the outside in. Medically this is a much more feasible treatment and at this time has been fairly successful in totally cleaning the warts much more rapidly than the years of visits which were often required with most other outpatient type treatments.

At the present time there are no antiviral type drugs that have been at all effective against the papovavirus. Therefore, a sensitization type treatment such as DNCB which utilizes one's own immunological competence to repel these abnormal cells is much more in line with the newer modes of immunological study than the non-specific painting of the epidermis indiscriminately with caustic agents.

One certainly must not make the mistake of thinking that this is the only method known for treating recalcitrant anal warts, but it certainly is a shining light in an area that until now has been in the dark.

★ ★ ★

Dr. Michael Roth is a graduate of the University of Michigan Medical School. He completed an Internal Medicine Residency in Ann Arbor, Michigan, and a Fellowship in Allergy and Immunology at UCI. He is currently a participating teacher at St. John's Hospital, Santa Monica Hospital, and UCLA Medical School. Dr. Roth is in private practice in Santa Monica.

Women's Benefit

EROTICA: A Feminist Turn-On — Films by Arian, Honey Lee Cottrell, Barbara Hammer; Visual Art by Tee Corinne, Elizabeth Ross, Diane Rusnak, and others; Poetry by Joanna Griffin, Susan Griffin, Lynn Lonidier, Mardy Murphy, Arlene Stone, and others will be presented on Friday, Feb. 13, 7:30pm at the Women's Building, 3543 18th Street (near Valencia). \$4.50-\$6.50 — a benefit for SFWC/Women's Building and Women Against Violence in Pornography and Media. By women/for women/with women. For more information, call 431-1180.



How strangers meet and become friends on Castro Street. (Photo by Rink)

Media Queen

(Continued from Page 14)

shadow of Hibernia Bank on the shady side of the afternoon street moved into the three-story mustard yellow Victorian at 18th and Hartford Streets on the sunny side of the block, it became just too obvious for some people to ignore any longer. Not distasteful, just obvious, like when the Twin Peaks at Castro and Market became an all-windowed Gay bar, or when customers started leaning out over the balcony at the Bal'ony on Market Street. Becoming obvious is a crime to

When the Board sends out its first apology to Gays for Quentin Kopp's or Dianne Feinstein's offhand offensive remarks, then might we start fashioning a fairness doctrine about name-calling.

And when the local media establishment begins to cover Gays and Lesbians as we happen, wherever we happen — the whole truth and nothing but — then we can talk about fairness under the law the *Chronicle* editorial further insists was violated when the Board voted for a Gay sex club. Only when

The crime of the Jaguar is the crime of the Castro: Coming out.

those who wish we'd have stayed in our closets, a crime to the *Chronicle*, *Examiner* and *Progress* it would seem, who among them can hardly find a single up-front Gay reporter in this town of half a million.

Yet we are accused of being too obvious, of flaunting it, of seeking attention and shoving it down people's throats. Of bringing the subject up when it is irrelevant to the proceedings.

The subject is not irrelevant; we are not irrelevant, yet we are denied any rightful relevancy by the daily conspiracy of silence that is the methodology of the daily press — striving desperately to keep the obvious quiet — a media that can speak of only straight hostages and straight ballet dancing President's sons, straight everything that is good and moral and just in this world — though we get the blame for anything they can pin on us, including now, of all things, Supervisor Britt's making three San Francisco women cry!

No, chivalry is not dead as long as Quentin Kopp is there on the Board of Supervisors to apologize to the ladies who come to fight faggots and then burst into tears when the fag Supervisor fights back.

their staff reflects the make up of the city they purport to cover will they be even able to recognize the importance of such Supervisors' courageous votes.

Eight members of the Board confirmed the position that what adult people do on their own time without hurting each other is not the business of the government, but that when a people — any people in this city — unite and can defend a particular institution as part of their particular cultural heritage, they must be respected.

On the very eve of the Reagan Presidency, Jan. 19, City Hall in San Francisco granted Gays a new measure of that respect.

The unity of the community and the timing of the decision suggests the historical formulation of a rear guard movement that may someday soon grow to headlines that will rival the Super Bowl or the President in world press. The Right Wing takeover, grounded in illusions, cannot hold. The people of San Francisco, however, seem dedicated to finding real answers for human survival the world may soon be eager to share.

Konstantin Berlandt

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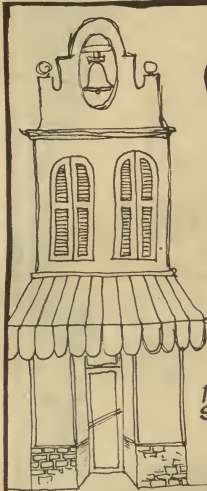
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Anti-Gay Violence Reaches New Heights in New York

Lunatic Fringe Takes Over America's Streets

by Curtis Ellis

The Wednesday, Nov. 19, massacre in the West Village grabbed the headlines and told a story many New Yorkers have known for a long time — being Gay in the city isn't all fun and games. The machine-gunning of patrons of a Gay bar in Greenwich Village represents the visible extreme of a chronic problem that goes largely unreported in the straight media, that is, an increasing number of vicious attacks on Gay men and women in neighborhoods throughout the city.

Community groups such as the Chelsea Gay Association have been monitoring the situation for some time. Member Tom Duane reports "the attacks reach their peak in the summer. It is unusual that they go on even now when the weather is colder. The acts of violence are extensive; there is a beating every night."

The Chelsea group maintains a phone number for attack victims to report incidents or get help filing police reports. The calls come from all areas of the city, and they receive better than one report a day.

The information they receive enables the group to pinpoint particular "hot spots" of violence. Many attacks occur right on Greenwich Village's Christopher Street and in the immediate area. The Chelsea (Ninth Avenue between 14th and 20th Streets) harbors a lot of fag-bashers. Police say that 80% of the reported violence in this area is Gay-related. (In contrast, 23rd Street and 7th and 8th Avenues are considered safe.)

A CBS camera crew went to the neighborhood last May to do a report on a community forum concerning violence. When they arrived at a park on 19th and 9th Avenue near the Fulton housing project, they encountered members of the Dasher gang, notorious for queer bashings in the area. (Says CGA member Jay Watkins, "There isn't much protection against 15 guys with baseball bats.") The camera fortuitously caught gang members making anti-Gay remarks and a police detective arriving to arrest one of the gang for a prior beating and robbery of a Gay man.

Don Illardo of the East Village Lesbian and Gay Neighbors hears of numerous incidents of three or four young toughs assaulting a lone homosexual. "Robbery isn't involved; these people are attacked because they are Gay." The victims often turn to other prominent people and institutions in the Gay community for help.

Gay writer Arthur Bell says he gets "two or three calls a week from people who are attacked and want to know what they can do about it." Christopher Street magazine receives reports of violence against Gays "steadily," says managing editor Tom Steele. "And it has increased in the last three or four years. There have been many attacks, but the media aren't interested."

The full dimensions of the problem are difficult to assess; exact figures are difficult to come by. Many attacks go unreported because the victims are often reluctant to have their identities, and sexual proclivities, revealed to family or employers.

"The problem of violence against Gays has always been there — it's now identified as Gay victimization," says David Rothenberg, executive director of the Fortune Society, a group which works with ex-convicts "to undo the damage of the prison system." Rothenberg came out a few years ago, forcing the prisoners he deals with to examine their attitudes towards homosexuals. In a series of discussions "the men told me that they learned the game of fag beating as kids: you go to where the homos hang out, get one to take you home or leave the bar with you, and beat them up, because they won't report it. Violence has always been part of the subculture."

It isn't just the closet that keeps Gays from coming forward. "There is a historical antagonism between police and Gays," Tom Duane observes. "Remember, less than ten years ago police were busting Gay bars and homosexuals were criminals."

Gay groups have worked hard to overcome this "historical antagonism," with some success. After years of consciousness raising and dialogues with the Gay community and police, various sources credit Greenwich Village's Sixth Precinct with sensitivity to the community's needs. Police say that if Gays would trust them more they could control the problem of fag-bashing in the West Village, though this may be an overly optimistic assessment. Muggings and hold-ups at gunpoint are commonplace along the West Street waterfront, an area once safe to walk at night. And the proliferation of straight drug dealers from other neighborhoods makes it difficult to find a Gay person on Christopher Street. "It's becoming a very creepy area," says one West Village resident.

At best the police can appre-

hend the queer bashers. After that the matter is in the hands of the DA.

Vincent, a young man visiting New York from San Francisco, was rollerskating on Christopher Street at 1am on a recent Sunday when a car with five white men in their twenties stopped, blocking his way. One of the men stepped from the car and said, "Those are nice skates you have. Can I go skating with you sometime?" Vincent suggested he get a pair of skates, at which point the man spit in his face and called him "Faggot!" Vincent headed up the street seeking safety among a group of people, but was set upon by four or five attackers from the car who beat him to the ground and began kicking and stomping him.

Hearing shouts and screams, David Spasser, a Manhattan filmmaker, approached the melee. The queer-haters said Vincent was "a friend of theirs who said the wrong thing." Spasser began walking towards a telephone at Bleeker Street when one of the men, following him, said, "You're a witness; want to be next?" At the corner of Bleeker and Christopher the man punched Spasser in the face. Spasser lunged at him, and two others jumped the filmmaker with fists and beer bottles. A clot of onlookers silently watched the attack. Spasser credits a police ambulance which arrived as one of the attackers pulled a knife with saving his life.

Washington Workshop

Seattle, WA

Encouraged by the large response to their October meeting titled GAYS, LESBIANS/FAMILY, Families and Friends of Gays and Lesbians are planning an all-day workshop on Saturday, Feb. 28, from 9am to 5pm at Roanoke House, 2601 Broadway East, in Seattle. This workshop will provide an opportunity to explore opinions and beliefs and how they affect feelings around homosexuality. It will look at Gays and Lesbians and their families as they relate as persons.

The format will include Dr. Pepper Schwartz, the well known professor of sociology at the University of Washington, as keynote speaker

The cost of this workshop is \$20 per person and \$35 per family of two or more. To reserve space for this workshop call (206) 784-3382.

Funds Sought

Gay Man to Appeal Discharge to Supreme Court

Dennis Beller, discharged from the Navy in 1976 after sixteen years of service as "unfit" due to his homosexuality, has decided to petition the United States Supreme Court to review his case.

The Supreme Court, exercising its "absolute discretion" has the ability to choose which cases it will hear, and until this time has refused to review any cases dealing with Gay rights.

Richard Fox, attorney for Beller, feels the time is ripe for the Court to make a decision on Gay issues. Fox is working in conjunction with Gay Rights Advocates, Inc., a San Francisco based public interest law firm. Don Knutson, Legal Director of Gay Rights Advocates, sees the need for petitioning the Supreme Court. "I agree with Justice Rhenquist," Knutson said, "who recently criticized his brethren for avoiding these cases by using the refusal to review as 'a sort of judicial storm cellar to which we may flee to escape controversial and sensitive cases.'"

Bruce Ennis, National Legal Director of the American Civil Liberties Union, has urged civil rights lawyers to be more forward with their needs at this time. "The Court two to four years from now may be less sympathetic to civil liberties issues. Accordingly, when the issue is likely to arise again, we should perhaps begin to take chances with the present court were a worse court not a real

possibility."

The discharge of Dennis Beller from the Navy is typical of numerous cases where an enlisted man with a clean record has been discharged as "unfit." The Navy's right to discharge all homosexual personnel on the grounds that their presence in the military "would create tensions and hostilities" that would "impair the effectiveness of the Navy" was upheld in October by the Ninth Circuit Court of Appeals. It is this decision that Beller's lawyer, Richard Fox, wants reviewed by the Supreme Court. "We mean," said Fox, "to vindicate the constitutional rights of this man who served the Navy for sixteen years with an impeccable record, yet was discharged in violation of his rights to due process of law for reasons totally irrelevant to his qualifications and ability to serve."

The appeal will be filed this month, and is expected to be heard in February. The B.A.R. office has received a letter from Dennis Beller soliciting the help of the Gay community, as he is in urgent need of financial help due to the high costs of this legal action. Tax-deductible donations, marked "For Dennis Beller," may be sent to Gay Rights Advocates, 540 Castro Street, San Francisco, CA 94114. Beller also urges those with suggestions or questions to reach him through Don Knutson at the Gay Rights Advocates' office.

Mariposa Receives Major Sex Library

Dr. C. A. Tripp Donates Extensive Library and Papers

The Mariposa Foundation announced this week that Dr. C. A. Tripp has donated to the Mariposa Library his extensive personal library relating to homosexuality and homosexuals. The gift includes many rare and autographed volumes collected by Tripp over a period of nearly 50 years during his career as a sex researcher. The books range from complete published works of Freud through first editions of the works of Gertrude Stein and of Alice Toklas's biography of Stein.

A lengthy correspondence between Tripp and his friend, Dr. Alfred Kinsey, is included in the donation, as are original, unpublished photos of Kinsey, rare photos by von Gloeden, and much other ephemeral material.

Dr. Tripp is author of the major study on homosexuality, *The Homosexual Matrix*. He is a world authority on human sexuality.

Mariposa's President, Dr. Bruce Voeller, said, "Combined with the large library already donated to Mariposa by Drs. Andrew Mattison and David McWhirter of San Diego, the Tripp holdings establish the Mariposa libraries in New York and San Diego as one of the most extensive collections of Gay materials in the world. We are deeply grateful to Dr. Tripp for his magnificent gift. We hope Dr. Tripp's gift will inspire others with gay collections — research through erotica — to see that they are not lost, destroyed, or left homeless when they can be invaluable resources for recreating some of our missing Gay heritage."

The Mariposa Foundation is a charitable foundation. Donation of books and other materials are usually tax-deductible. For information, telephone or write to Mariposa, 186 Spring St., New York, NY 10012, (212) 431-3843.

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COUP DE MAITRE

Fantastic is the only word that can describe Revol's First Chili Cook-Off for the champion of 1981. Sixteen entries were submitted, but to the judges it must have seemed like 1600!! After much deliberation, tasting, milk, Roloids, baking soda, urps and burps, they recorded their votes on a scale from 1 to 10. ALL entries (but

one*) were winners, to be sure; however, only three awards could be presented. The final tally brought forth these three finalists for 1981: THIRD PLACE, Robert Gallegos; second place, Jon Ebarb; and, the reigning champion, The Irishman (name requested withheld). The winning recipe is available at Revol, on request.



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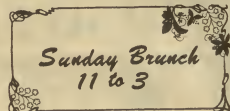
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If the judges had a difficult time in picking the winners, imagine the dilemma awaiting the patrons when they selected their choice(s) for dinner... eeny, meeny, miney, mo...!!

Foxy Lady of Alameda County emerged from under something, adorned in a stunning(?) Dale Evans outfit... or was it Buttermilk's... Because of her efforts AND SPURS, however, sizable donations poured in to benefit the Special Olympics of Alameda County.

Expenses

Publicity (ads & posters)	Donated
Trophies	Donated
Additional food	Donated
Total Expenses	-0-

Income

Sale of chili	\$ 93.00
Individual donations	121.15
% of bar sales	348.80
Total Income	\$562.95

Total amount donated to Special Olympics of Alameda County in the name of the Gay Community... \$562.95.

Plaudits and kudos to all who entered, all who judged, all who participated, and all who donated time, money, energy... and their iron-clad stomachs! We can be justifiably proud of OUR community and its efforts.

The distinguished(?) judges for this event were: Dan (Cruiser, Redwood City), Empress II Lady Carla (A.C.I.E.), Emperor II Mr. Chuck (A.C.I.E.), David (local bon vivant), Lou Greene (printer... and big-mouth boaster!), Trish ("Don't Take It Personal (sic) but You Really Do Deserve It" annual awards).

* M.B., your "store bought canned stuff" couldn't fool those judges! The proof was in the pudding... er... ah... the chili! Shout "peccau!", hon!

POURBORIE

Sometime in April (around the 1st), Trish will once again present her "Please Don't Take It Personal (sic) but You Really Do Deserve It" awards. This year she has selected the Turf Club in Hayward for her "appropriate presentations." Her list is growing, so watch out everyone... you could be one of her winners???

KINEMATOGRAPHS

Every Wednesday night is MOVIE night at the Bench and Bar, with chili and hot dogs being served for \$1.25 each. In keeping with the kookiness of Mike, a special entree is prepared that befits the movie theme, plots, stars, etc. Only at



An East Bay reveler. (Photo by Hagatha)

the Bench and Bar could you expect to get (on one entree) Miss Piggy pork chops and Kermit frog legs, while viewing The Muppet Movie. Remember, it's every Wednesday night.

Coming attractions: Gone With The Wind (Virginia baked ham and mint juleps); Jaws I and II (fish and chips).

Also at this hot spot on 11th Street, there will be a monthly birthday party every third Thursday of the month, at 8pm. They request that participants register in advance.

Additionally, a Gung Hay Fat Choy party is scheduled to honor the Chinese New Year, early in February. Is this party specifically for one of the owners, Jim?

Furthermore, upcoming is their Valentine's Special on Saturday, Feb. 14, with "loving couples pictures." Photographs will be available for those who want to sit with their lover, friend, pet, or whatever, taken in front of a huge red heart. Other surprises are planned for the evening, too.

Au reste, on Saturday, Feb. 28, is the Mardi Gras "Carnival '81." It will be their own version of "A Night in Rio," with prizes awarded for the best costumes.

The regular barbecue continues every Thursday night for \$5.

GUERRE A' MORT!!!

The Queen and King of Hearts competition, by its very name, should be a rivalry of love. But, tsk-tsk and naughty-

naughty, this doesn't seem to be the case this year! Information abounds that this annual event is turning out to be one bit of viciousness, especially in the campaigning among the Queen entrants! Dear me, and ho-hum... it still amazes me how vying for a "title" can turn even the most tranquil person into a spiteful, malevolent individual.

The idea of "camp" certainly is dead, and "title" nominees, it seems, will stop at nothing to win. I'm wondering... win WHAT???

INTERGALACTICNESS

Empress Lady Carla and Emperor Mr. Chuck, and their Peace and Freedom Court, presented "A Night In Outer Space" at the Lake Merritt Hotel on New Year's night. The costumes were all outstanding, and the judges had a difficult time in making their decision. Since only one prize was available, those who entered as couples or groups had to be "singled out" as it were. After much discussion and deliberation, the winner of the \$500 was announced... Orlando, of San Francisco.

Perhaps all the other costumes can be preserved until next Halloween...???

CAESURA?

Back to the harping (and carping?) in the "title" syndrome. Empress II Lady Carla confided to me she has told Foxy Lady of Alameda County (Joey Fre-holle) that at the next Mr. and Miss Gay/Foxy Lady affair, she just might have to preside over the event in a solo role. In reality, the other two "title" holders aren't as visible (and viable?) as they PROMISED they would be. Would that the originator of this event, Fat Farie, could insist that they fulfill their obligations! The reigning Court is, without a doubt, very displeased with the "do nothing, ego-inflated" celebrities!!!

By the by, the Peace and Freedom Court IS working; and the countless hours, functions, events attended by the

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Emperor and Empress II (A.C.I.E.) and their court (not to mention out-of-pocket money) cannot and will not deter them from doing their best at all times.

Local events by the reigning couple ARE planned for bars in Oakland and Hayward. Each will get its turn. There is no need for some places to get "cool" or "edgy" because they haven't been selected yet. Patience is a virtue . . . and there's lots of time left in their year of commitments.

Three people resigned from the A.C.I.E. Privy Council (personal commitments, dear ones) and there will be two seats open for any people interested. The next Council meeting will be held at Ed Paulson's house in Hayward.

The Crowned Royalty and their Court have a table reserved for 50 at the San Francisco Coronation. Tickets are \$12 and may be obtained from Lady Carla or Mr. Chuck.

On February 8, they fly off to the Seattle Coronation. They will represent Alameda County at the Cable Car Awards (Hayward's Gay Freedom Day Parade float is up for an award). In April they will host (and hostess?) the First Closet Ball. Lady Carla will perform at a function for Blossom on Sunday, Feb. 22.

— WHEW!!! —

As reported to me, the A.C.I.E. account balance is \$846.24; and the Peace and Freedom Court account balance is \$228.15 (raised at meetings, raffles, etc., and used to help expenses for out-of-town functions).

Copies of the A.C.I.E. Constitution and Bylaws are available for those who want them. See Mr. Chuck at the Lake Merritt Hotel.

AFFAIRE DE COEUR???

A new "hunk" is on the planks at the Lake Lounge. Rick can certainly turn a head

or two, but don't get your hopes up. As of this writing, he's going with Don, cook at the Lake Merritt Hotel!

. . . er . . . Don . . . don't be too upset with Fat Farie for not coming through with her promise of a dinner for you. YOU still haven't paid off your loss(es) from that liar's dice game, have you????

METAMORPHOSIS

The White Horse is remodeling, and expanding their facilities. The wall behind the meat rack is being lowered to a half wall to promote a good view of the new game room. It will contain two pool tables, more pinball machines, and several video games. Start saving your quarters (be sure you have a good corner!).

Owner Graham informed me that the "landmark" fireplace will be removed. Manager Trock told me that it was remaining. Keep tuned or keep peeking to see who was right!

The Western Night continues every Wednesday night. Some hunky cowboy types make the scene . . . why don't you?

VIRTUOSOS

Flutist Nan Washburn and harpist Barbara Imhoff appear at Ollie's on Friday, Jan. 30, at 8pm in a recital featuring works by women composers. Admission is \$2.50. Later, at 9pm, on the same evening, there will be a benefit for O.L.G.R.O. with Blackberry, Rhiannon and Mimi Fox; Lallo is MC. Admission is \$5.

ALIVE will appear Saturday, Jan. 31, with special guests, at 9pm. Admission is \$6.

SUB DIVO??

A "Lion & Lamb" affair . . . in Rodeo?? There is that possibility, right, Miss Valentine?

OH NO!!! A Gourmet cooking class? A Gourmet dinner night? A Gourmet dinner contest? All are possible, hons! Whet your appetites for future announcements. **Nez**

Theater for the Warped

DOS LESBOS, a play written by and intended for perverts, opens Friday, Feb. 27, at Radcliffe Hall in Ollie's Entertainment Center in Oakland. DOS LESBOS will play in San Francisco at Gumption, 1563 Page, from April 10 to 26.

Written by Bay Area feminists, the play focuses on the

relationship between two women as reflected in their conversations in the bar they haunt. As part of their regular lives, the women talk about their fantasies, fears and obsessions. Among these are a pompously academic lecture on "How to Identify The Homosexual," a game show where the top prize is the opportunity to castrate a rapist, and a reinterpretation of history through the eyes of a 5,000-year old Lesbian. Combining vicious and self-deprecating

San Jose Towne Meeting A Success

The first San Jose Towne Meeting, held December 11, 1980, turned out to be productive. Out of the meeting came the following goals:

1. To restore unity in the San Jose community; and

Most positive was the assignment of a building research committee, established to check out possible locations for

Fire in Hayward

Big Mama's, popular Hayward watering spot, was the scene of a fire Sunday morning, Jan. 26. Tommy Jean, local personality and bartender at Big Mama's, came by early Sunday morning to get funds from his tip jar; when he opened the door, the middle of the bar was in flames. After calling the fire department and Big Mama, it was noted that the fire was caused by a defective ceiling fan. Damage has not been estimated at this time, but the fire left a large hole in the ceiling. There has been no interruption in the bar's hours, but this makes Big Mama's the hottest bar in Hayward.

Stanford Lectures

The Gay People's Union at Stanford is beginning a four-part lecture series entitled "Gay Careers" with the following talk:

February 2 — Daniel Curzon (novelist and playwright) will read from his own works as well as discuss the current state of Gay literature.

The talk will be held Monday evening at 8pm in room History 202, Stanford University. There is no admission charge. Further information can be obtained by calling 497-1488.

humor, song and dance, the two women satirize and eulogize a world which is both familiar and bizarre to twisted minds.

The work is presented by a new theater group, Sharpened Spoons, which unites women who have worked professionally in theaters based in the Bay Area, Los Angeles, Santa Barbara, and Ashland, Oregon. For ticket information, call 824-6298.

a community center. The research committee will report at the next Towne Meeting, January 29, 7:30pm, at MCC Hall, 160 N. 3rd Street, San

Jose. This is an opportunity to really help the San Jose community by being involved in a most worthwhile project — that of a community center.



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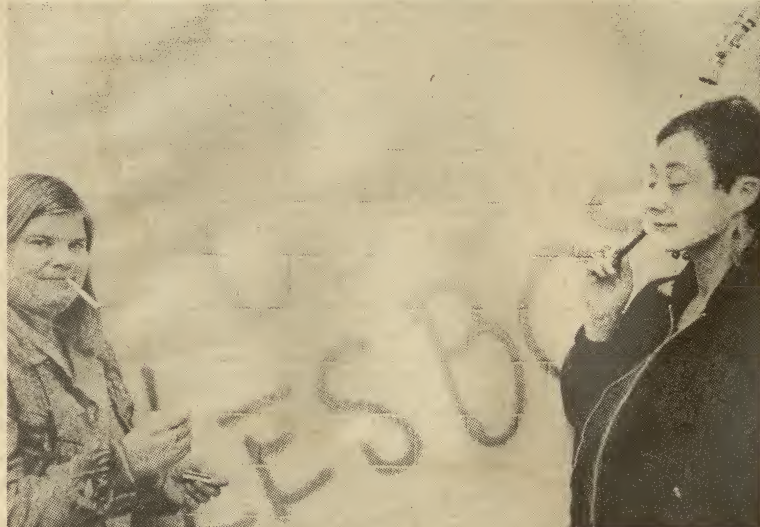
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Alice Thompson (L) and Terry Brown (R) in DOS LESBOS — Theater of the Warped.

ENTERTAINMENT

Gay Stage: THE INTERNATIONAL STUD

Gay Theater's Finest Hour

by Mark Topkin

Harvey Fierstein's *THE INTERNATIONAL STUD* is the best Gay play I've ever encountered, and with Theatre Rhinoceros's production of it, Gay theater in San Francisco takes a giant — and proud — leap forward.

The *International Stud* was a rather famous Greenwich Village, N.Y., bar with a front and a back room full of macho, fantasy men. Fierstein's play is dedicated "to all who made it their home," and his story is about a relationship that began there.

The two men involved are Arnold, who works as a female impersonator, and Ed, a college student. Arnold is sure in his homosexuality, if in little else; Ed lingers in the closet, dabbling with women, terrified to cross the forbidden line that

may separate him forever from his parents and a straight, status-laced career. The two are unmistakably in love, but Arnold's demanding affection is as engulfing to Ed as his girlfriend's, and Ed's erratic vacillations from vulnerable homosexual to methodically determined het drive Arnold to fits of rage.

Harvey Fierstein has captured it all in language so real, so quintessentially homosexual that every line resonated within me. His monologues and dialogues are universal without being cliché, theatrical but not flamboyant, and always, always psychologically on target.

The five scenes of the play are interspersed with five songs — all standards, including Coward's "If Love Were All" and Gershwin's "The Man I Love" — delivered by Lady Blues with piano accompaniment. The songs offer commentary and create an ambi-



Daniel Osman (L) and Joel Jason (R) in a scene from Theatre Rhinoceros's *INTERNATIONAL STUD* (Photo by Rink)

ence that charms the audience into swallowing some cramping realities as though they were spoonfuls of velvet mousse.

Theatre Rhinoceros has risen to the occasion of this fine play with two splendid performances by Daniel Osman (Arnold) and Joel Jason (Ed). Individually and together, they have mastered a tremendous amount of dialogue and create two very real homosexual men. Impeccably paced by director J. Kevin Hanlon, the actors manage a tension that conveys all of the rapture and agony of two individuals trying to come together. These characters are balanced at extremes and the tightrope walk toward their meeting at the center is precarious at best: an overstep

on either's part destroys the balance and the relationship. Osman and Jason, in their appearances and their personalities, make that balance work.

Nancy Leigh Smith, accompanied by Alan Fricke, delivers each musical intermezzo securely and sweetly with a torchy quality that avoids any excess that might overshadow the drama.

THE INTERNATIONAL STUD runs through February 28 at the Goodman Building, 1115 Geary off Van Ness. Reservations can be placed at 776-1848, and I suggest you grab the phone now. This is a play to enjoy, to relish, and to be proud of. It is a credit to a culture that is uniquely ours. ■

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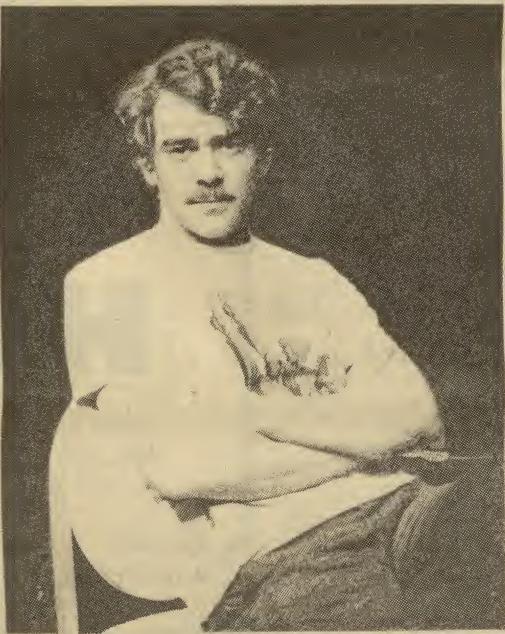
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J. Kevin Hanlon, director of *INTERNATIONAL STUD* — Theatre Rhinoceros's hit at the Goodman Building. (Photo by Rink)

International Gay Playwriting Contest

The Gay Theatre Alliance is sponsoring an International Gay Playwriting Contest. The contest is an outgrowth of the 1980 National Gay Playwriting Contest, co-sponsored by The Glines and the Alliance to locate and encourage the writing of new Gay plays. This year's contest has been made international in scope and features larger cash prizes.

score.

Deadline for the receipt of entries is September 1, 1981. First prize in the contest is \$500; second prize is \$250 and the Gay Theatre Alliance will assist the winning playwrights in securing productions of their plays with member theater companies. Winners will be announced December 1, 1981.

To qualify for the competition, a play must be either full-length or one act and must have a major Gay character or major Gay theme; it must not have been published or previously produced (excepting staged readings or workshop productions). The Alliance emphasizes that it is particularly interested in receiving women's material. Plays submitted must be in the English language, typed, bound with a folder with the author's name, address and telephone number on the title page and accompanied by a self-addressed stamped envelope for return of the script. Entries are limited to one play per author; musicals must be accompanied by a tape of the

Playwrights should send entries after June 1, 1981, to the Gay Theatre Alliance regional coordinator nearest them: (Northwest) Allan Estes, 1115 Geary St., San Francisco, CA 94109; (Southwest) Frederic Combs, 8755 1/2 Burton Way, Los Angeles, CA 90048; (Rocky Mountain) William Wade, P. O. Box 18728, Denver, CO 80218; (Northeast) Terry Helbing, P. O. Box 294, Village Station, New York, NY 10014; (Midwest) Rick Paul, 1912 Central Ave., Wilmette, IL 60091; (Upper Midwest) Richard Rehse, 307 West 15th St., #44, Minneapolis, Minn. 55403; (Southeast) Richard Neely, 720 Ardmore Road, West Palm Beach, FL 33401.



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Stage:

Tom Stoppard's NIGHT AND DAY

Heady, Heavy "Sturm und Drang"

by Paul-Francis Hartmann

The tip-off that a work of art is of major consequence occurs when the immediate events that give rise to the plot reveal a timelessness. In the microcosm at hand the master artist exposes the macrocosm.

British playwright Tom Stoppard's 1978 NIGHT AND DAY dealing with the petty tyrants terrorizing Africa today is such a piece. (read Uganda, Ghana, Liberia and the likes of Idi Amin, Cuban mercenaries, etc.) The raw ingredients are merely the jumping off place — the play once executed and consumed — becomes a whole much greater than the sum of its parts.

All of which say nothing less than a hearty recommendation for ACT's latest offering. This West Coast premiere is directed fortissimo by Elizabeth

Huddle. She has her players going at it and sounding off at full volume.

Four main threads constitute the play's warp and woof. A free press vs. a controlled press, colonialism vs. emerging nationhood, unionism vs. independence (or a new tyranny vs. an old tyranny) and infidelity vs. love and marriage. Sounds ponderous if not overwhelming, but Stoppard moves from one arena and tension to the next with such alacrity and verve that the mind and senses spin. Stoppard and his players take no side and every side — cynicism and idealism battle fiercely to a draw, rage loses out to equanimity and vice versa. Hence with no safe place — there is little one can say about the moral of the story.

The show is an absolute must for anyone associated with the media. Seldom has it been so excoriated or lionized *ad absurdum*.

The dialogue is brilliant and delivered unsheathed and boiling over. The principals let out all the stops and running for touchdowns or foxholes — the fur flies.

Neither the play nor this production are for the faint of heart. Featherweights avoid it at all costs. This NIGHT AND DAY ain't the beginne it was cracked up to be. ACT's got a shitkicker going off at the Geary Theatre.

To resist the onslaught bring a bullet-proof vest and wear a helmet.

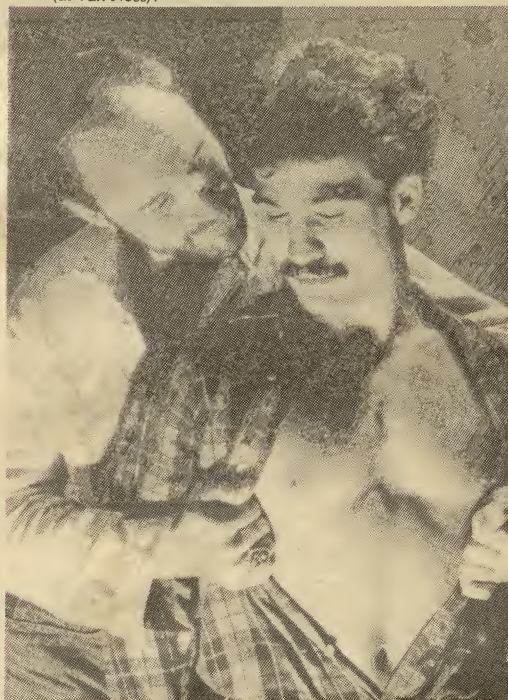


ACT's cast from Tom Stoppard's NIGHT AND DAY. DeAnn Mears is surrounded by (L) Lawrence Hecht, (C) William Paterson, and (R) Byron Jennings.

Theatre Rhino

Curzon Play Returns

Theatre Rhinoceros is pleased to announce the return engagement of Daniel Curzon's BEER AND RHUBARB PIE, re-opening Sunday, Feb. 1, at 2:30pm and continuing Saturdays at 11:00pm and Sundays at 2:30 through March 1. Tickets are \$4. Reservations may be made by calling the theater at 776-1848. Theatre Rhinoceros is in the Goodman Building, 1115 Geary Street (at Van Ness).



Carlos Kuhn (left) and Thomas-Mark in Daniel Curzon's BEER AND RHUBARB PIE in repertory at Theatre Rhinoceros with THE INTERNATIONAL STUD through March. (Photo by M. Xero)

BEER AND RHUBARB PIE, originally published as a short story in *Blueboy Magazine*, has also been published in play form by *The Alternate*. The story concerns the tender seduction of a Cuban handyman (Thomas-Mark) by his employer (Carlos Kuhn). Directing is Dan Turner.

Sharing the bill with the Curzon one-act is Cal Yeomans' THE LINE FORMS TO THE REAR in its original unexpurgated version. The piece features Blaine Souza and William F. Manning, as directed by Lanny Baugniet.

THE INTERNATIONAL STUD, a love story by Harvey Fierstein, continues Thursdays through Sundays at 8:30 through March. Theatre Rhinoceros is funded in part by grants from the San Francisco Hotel Tax Fund and the National Endowment for the Arts.

Singers Sought

The San Francisco Lesbian and Gay Men's Community Chorus, which was joined by The Gay Men's Chorus in two holiday concerts at Nourse Auditorium, celebrates its first anniversary this month.

Since its conception, the Gay Community Chorus has taken tremendous strides in its musicianship and has not ceased to please its audiences

with its diversified entertainment.

On January 14, the chorus began preparation for its Spring concert season which includes an appearance at the Louise M. Davies Symphony Hall. The repertoire will consist of works by Schubert, Scott Joplin, Leonard Bernstein, J.S. Bach, Brahms and Kodaly.

In addition to being a part of the large chorus, the Commu-

nity Chorus offers opportunities for its members to sing in smaller groups such as The Chamber Chorus and a "pops" group called The Vocal Minority.

The chorus again has openings for sopranos and altos. Rehearsals are held every Wednesday, 7:00 to 9:30pm, at Everett Middle School, 16th and Church Streets. Interested singers should contact Betsy at 821-7786.



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B.A.R. Interview

Dean Goodman

Long Time Theater Man Discusses Plans for Gay Revival

by Dan Turner

Dean Goodman is off and running with his play *SPECIAL FRIENDS*. These "friends" are two men in their thirties and their lovers in their twenties. They are "special" because they are Gay men and reach an amicable understanding after a few tucks and tosses in and around the bed and boudoir.

SPECIAL FRIENDS has a distinction of being that anomaly: a Gay play. It is also the first full-length Gay play by a local writer to have been produced in San Francisco. Dean Goodman discovered Jack Wrangler when he cast his play and did sell-out business at the Showcase on Mason in 1975. The new production of the three act comedy is scheduled to open on Valentine's Day at the Civic Center for the Performing Arts, 1133 Mission Street (between 7th and 8th Streets).

Dean Goodman has had an extensive career in the theater and in an interview told me about his play and some of the special friends in his life.

After winning a prize as the best high school actor in the State of Oregon, he went on to the University of Washington, Hollywood, the Pasadena Playhouse, and toured Canada as Hamlet. He was a protégé of Madame Maria Ouspenskaya of the Moscow Art Theatre and was in a show directed by Max Reinhardt where he met his wife, Maria Sieber, the daughter of Marlene Dietrich.

He was a founder of the San Francisco Community College Federation of Teachers, Local 2121, and was elected president of that organization for two terms. He advocated and supported rights for Gay teachers, long before it was fashionable. At a banquet given in his honor last June, Dean Goodman was presented with a letter of commendation by Mayor Feinstein, who during her own acting days played opposite Dean in Ibsen's *THE MASTER BUILDER*.

More recently, Goodman performed as an actor in *HOW THE OTHER HALF LOVES* by Alan Ayckbourn and won a Critics Circle award for his portrayal of Ben in *THE LITTLE FOXES*. He has been chairperson of the Bay Area Advisory Committee to Actors Equity and in his second term as President of the Bay Area Theater Critics Circle. The list continues, and with such variety and experience that he has just signed a contract with Chronicle Books, a division of the Chronicle Publishing Company, to write a book tentatively titled *THEATER TODAY* in the San Francisco Bay Area, and planned for publication in 1982. Although the book will be devoted to the present, it will include a preface raising the curtain on past local theater.

DT: Where did you get the idea for your play?

DG: The play *SPECIAL FRIENDS* is based on a short story that I wrote — *INTIMATE FRIENDS* — that was published in a collection in 1969 — it was all dialogue about a pair of older lovers — older men whose younger lovers had run off together — and it was seriocomic, so I elaborated on that in the middle 70's to write the comedy *SPECIAL FRIENDS*. It was first done in the summer of 1975 and scheduled for a limited run, unfortunately. I would

have liked a longer run. Although its reviews were mixed it still did extremely good business — in fact, sell-out business. On closing night there were 30 or 40 waiting in the lobby hoping for cancellations. It ran six weeks.

DT: What are the relationships of the characters in the play?

DG: The two couples are friends — the older men are in their thirties and their lovers are in their twenties. The two younger guys run off together and the two older men, who have been

friends, commiserate and in the last act they resolve all these difficulties. It's a play that I wanted to reach out and speak to straight people. One of my feelings about Gay theater is that too often the plays deal with subject matter and the audiences are composed of people that already know the things they're hearing and we're just talking to each other. My idea was to write a play about a group of men that are openly Gay, but their sexual orientation is incidental. It's not a play about the problems of homosexuality; it's about the problems of human beings communicating. The basic theme is the theory that none of us can find all of our needs fulfilled totally in one other person. We may have two or three friends — one person satisfies in one area and one satisfies in still another — possibly for this reason — I am posing a question — possibly monogamy is not necessarily the answer for everybody — it might be for some.

DT: Where will the play be staged?

DG: My disappointment six years ago was that we had to close at the Showcase because there was another production coming in and, although we tried to make a deal to postpone, we couldn't. I had no place to move immediately — so we closed — all this time I have wanted to do it again. The Glines in New York was interested in it — during the course of the run a couple from the National Theater of the Netherlands that were passing through here called me and told me that they were interested in doing it in Amsterdam — and that they could guarantee me 100 performances! But I did feel myself that I wanted to do some more work on the script — I wanted to see another production — it has taken me five years to get around to that because I have been involved with other things and hold offices.

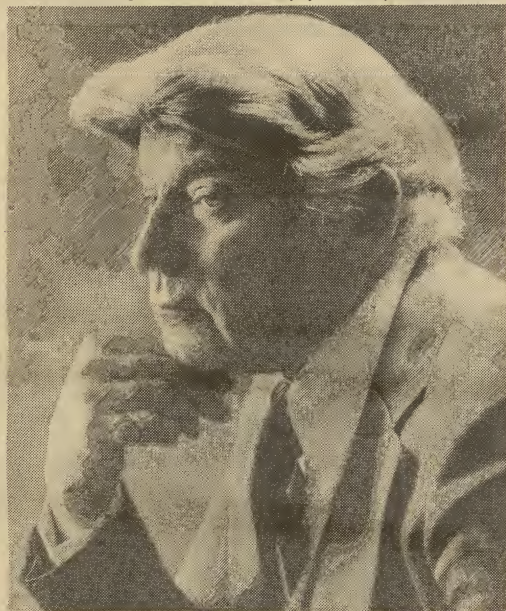
We're doing it now in a place that I have an open-end run — it is not as well known as the Showcase and is on Mission between 7th and 8th Streets. My designer (Ron Krempetz) and I decided not to use the existing stage — so we're seating the audience on the stage that's there and there will be risers leading down and we will perform on the floor level — if we do well we can play as long as it does business.

DT: Who will produce the show?

DG: A company called Theater 2000 which is my own company that I

set up a couple of years ago, and I've only done one other production under that name, but the co-producer is Jonathan Reinis who did *THE CLUB* at the On Broadway and *HOW THE OTHER HALF LOVES* — which I was in — I thought maybe he would want to be a silent partner since he is not Gay, but he thought it over and said, "No, I want my name to be up there." — he's married with twins — so his own P.R. firm will do the publicity for it and this is good because I want straight people to see it, too. When we did it before, a lot of my straight friends came to see it — even people who knew I was Gay but with whom I've never openly discussed my own sexuality and came to see it and told me afterwards, "The problems in this play are just like the problems I've had with my wife!" — that was beautiful to me — it's happy and upbeat — there are moments of poignancy — but it's basically a happy evening. People should leave the theater feeling good about it. Another thing is that I have made some changes in the script from even the closing. While it was playing before I made cuts and changes — no major structural changes — just lines — but since then I've changed both the ending of the second and the third act — I now have a title song for it which is a theme written by a local composer, Ron Towse — a very haunting song — it will be sung before the play starts. He's written lyrics which are meaningful to Gay people, but the song could also be sung by a straight person — it will be on tape — a title song.

It's played as background music dur-



Playwright / Director Dean Goodman

ing a dance sequence on the stereo and repeated in different tempos. At the end of the show, the cast has special lyrics that they sing for the curtain call — which we hope will leave everybody up and remembering that melody — it's really quite beautiful!

DT: Jack Wrangler was in the original production — You hope to discover someone else?

DG: When I told people I was going to do the show again, they said that part of the success of the show depended on the fact that I had someone as well known as Jack Wrangler in the cast — but they were forgetting that Jack Wrangler wasn't known before *SPECIAL FRIENDS* — it made him known. At that time he had not done any films — he had directed some dinner theater in the Midwest — he was willing to go for an all-out P.R. campaign — I brought him to *Vector* — I was writing for *Mandate* at that time — John David Hough did photographs, and they tied all this into the opening of *SPECIAL FRIENDS*, and I really plastered his name all over town in that photo and centerfold in association with *SPECIAL FRIENDS* — so you can say Jack Wrangler helped to make *SPECIAL FRIENDS* a success, but the play also helped him and brought him to attention — in fact, I negotiated his first loop for him. After that he went on in his own porno career — but on the basis of THAT publicity he was able to swing these deals.

DT: Who plays the role this time?

DG: He has a much different quality from Jack — he is softer, warmer with a boyish appeal — his name is

Robert Murphy — he played the role of Cowboy in a production of *BOYS IN THE BAND* at the Bedini Theater Project about a year ago. He's had a good theater background. He works for the stock exchange — I am going to give him good publicity — he is an accomplished dancer and strips down to his shorts in the first act. He has a nice body and js 23.

DT: Who are the other actors?

DG: Curt Crider was in Doric Wilson's *FOREVER AFTER* and *WEST STREET GANG* and worked with the Earnest Players in *FOURPLAY*. He's doing the lead in *THE GLASS MENAGERIE* down in Palo Alto right now. In *SPECIAL FRIENDS* he's doing a cameo role. At the very end of the play — he's only on stage five minutes, but it's a very funny bit — I had a straight guy doing it before, and he got a lot of attention — of his own. Richard Staven recently appeared in Daniel Curzon's *BEER AND RHUBARB PIE* — the other role is played by Tracy Hollenbeck who studied at ACT and has a good theater background. I wanted to cast people who are attractive, but I also wanted people who were good actors. The guys that I cast had almost a month of background and familiarity with the script, since I went through an intensive casting process. There were discussions. I met with them and talked with them to find what kind of vibes I could have with them as a director — and what kind of rapport they could have working with each other — because with the delicacy of this play — the subject matter and the

warmth — I wanted guys that could relate to each other; and I think I found them, and I'm very happy about that!

DT: Is there any kind of graphic sexual content in the play?

DG: No, there is some nudity, and there are embraces when they are clothed. They kiss. They dance together, but there is no graphic sex.

DT: What are your hopes for the play's success?

DG: If the play is done in other places — if lightning strikes twice — then I know that Reinis would like to do a production of it in Hollywood and maybe off Broadway in NY — where there was interest before. It can stand as representative of a certain aspect of Gay life for 1975 — same as *THE BOYS IN THE BAND* stands for a period in the development of Gay theater over the years. *BOYS IN THE BAND* is frequently revived — and whatever we may think about it pro or con, it still was a step in the development of Gay theater. People still respond to it.

DT: Who else is helping on the production?

DG: He has a costumer, Valentine Hooben (*FOOTLIGHT FRENZY* and *PICKLE FAMILY CIRCUS*). He's doing the set dressings. Ron Krempetz is doing the set. The actors will be paid and have contracts. If the show runs beyond a six-week period, then they will get an increase. We'll be making our production cost back. It has a higher budget than most small theater pro-

(Continued on Page 28)

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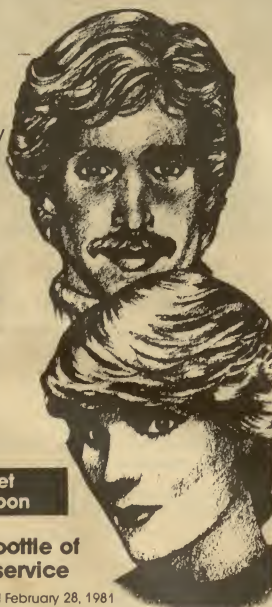
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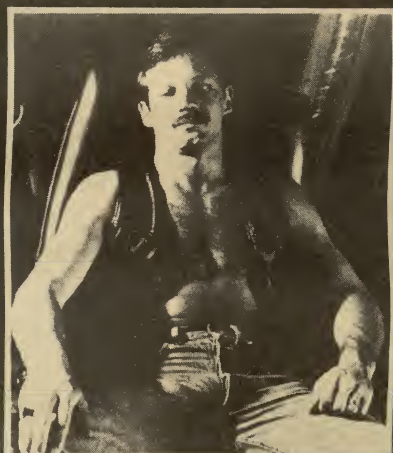
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FILM CLIPS

By Michael Lasky

Where's Poppa?

IT'S BACK FOR
MORE LAUGHS

When this Carl Reiner comedy opened a decade ago, it was a film that was before its time. Now re-released it seems almost hackneyed. Loaded with black perverse humor, *WHERE'S POPPA?* is very much at home in New York with its continuous string of Central Park mugging gags and onslaught of *National Lampoon* style sickie jokes. Lawyer George Segal (in one of his best comedic roles) struggles with senile mother Ruth Gordon (also very good) to exert his freedom but always loses. Gordon chases away all his women friends including love-at-first-sight Trish Van Devere. But her outrageous methods are no worse than the ones he uses to try to kill her, such as dressing up in a gorilla costume and waking her up with a fright in the morning.

Nothing seems to go right for poor George including his court cases — which give character actors Barnard Hughes, Vincent Gardenia and Rob Reiner a chance to shine.

Somehow the slightly cruel gags make us laugh, but we feel cheap and rotten for doing so. *WHERE'S POPPA?* is a black sheep movie, different from the flock of other similar types of comedies but one whose unclear message is forever on the lam. Baaaaa.

Fort Apache — The Bronx

AN ARRESTING
PAUL NEWMAN
DRAMA

* The 41st Precinct in the Bronx is called Fort Apache because the police station is about the only safe place left in the area — a stone and brick fortress surrounded by the squalor of a New York City borough that has 40 percent of its buildings burned down or abandoned and populated by unemployed minorities and criminals.

While any film about such a place is by its very nature going to be grim and unappealing, Daniel Petrie (*RESURRECTION, BANG THE DRUM SLOWLY*) has created an ar-



WHERE'S POPPA? starring George Segal and Ruth Gordon returns to the Cento Cedar Cinema.

resting drama that locks up all the tensions of inner city life, all the prejudices of and by policemen, and the impossible conditions that make policework there more a punishment than a living.

Paul Newman, giving one of his most rounded performances, plays an 18-year veteran on the force who has seen it all and not only managed to survive it but rise above it. He has adapted a live-and-let-live attitude which is partially for the sake of his sanity but also a reflection that a mere arrest is not the solution to the overwhelming crime in the area. Enter Edward Asner, a tough, by-the-book Captain who has plans to clean up the precinct and the force. His intransigent attitude forces some changes but none for the better. (While Asner is a competent actor, the

persona of his TV Lou Grant character subtracts some of the validity another less known actor could have brought to the role.)

The plotting is basically overlapping vignettes, each harrowing and painfully real, with a single thread to keep them all linked together: Two rookies are assassinated ruthlessly by a hopped-up junkie-prostitute (Pam Grier); the hardened Newman falls for a Puerto Rican tough-cookie nurse (Rachel Ticotin) who is also a junkie; she gets her dope from vermin that might have unintentionally engineered the death of those young cops. There is a riot when Asner goes too far by the book. Newman and his neophyte partner, the engaging and swaggering Ken Wahl, witness a redneck cop throw an uninvolved riot spectator off the roof of a nearby building.

The relentless dilemmas faced in each violent episode — none with any simple solution — are what keep us engrossed even when the subject matter would ordinarily turn us off immediately. With terrorizing precision, Petrie assaults us with the everyday garbage-littered lives of people we prefer not to acknowledge as real. With complete courage the filmmakers have grappled with an issue every city-dweller is aware of but does not want to face. Every frame of this film hurts us, but we stay with it when we should know better. Petrie, like the whore portrayed in the film, seduces us, and then when he has us slashes us with razor-edged drama that hurts only like the truth can.

(Continued on next page)

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(L to R) Ed Asner, Ken Wahl, and Paul Newman — a triad of cops in *FORT APACHE, THE BRONX*.

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Altered States

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William Hurt in a scene from **ALTERED STATES**

hallucinogen, then the film based on Paddy Chayefsky's novel is probably the best, most secure route to finding out — visually at least — just what tripping is all about.

Never before have the experiences of altered consciousness been so accurately translated to cinematic terms. If you have entered the theater totally sober, you are guaranteed to come out feeling dazzled, frazzled and a tad stoned!

Film:

Import at the Clay

by Robert Turnbull

Although **MON ONCLE D'AMERIQUE** is undoubtedly a great film, it is bound to provide a challenge for the average American movie-goer used to being spoon-fed with cozy sentiments carefully wrapped up in facile plots and cinematic clichés. Here director Alain Resnais has constructed a meticulous if mercilessly cerebral film that demands from the mind a great deal of rigorous work, but whose rewards are plentiful and, what is more, permanent. Furthermore, although it may be fictional in plot, the film is primarily a scientific discourse revolving around the association of ideas rather than any particular logic.

The three characters' lives are presented independently but cross paths towards the later stages of the film, and their behavior is made to complement interjections of biological theory from the fourth character, Henri Laborit, a real life scientist whose writings must have fascinated Resnais.

In effect this film allows Laborit, in conjunction with

The story, which is merely the vehicle by which Russell can escort us on a trip, is about slightly crazed Harvard psychologist William Hurt's zealous efforts through drugs and sensory deprivation to have direct contact with primitive stages of evolution he believes are stored in the human brain. His anthropologist wife (Blair Brown) accordingly considers him a "Faust freak" and worries that he's losing his mind.

One night Hurt sneaks off to his lab, gets in his sensory deprivation tank and regresses into a genetically restructured ape man. From this point on, the story has the added suspenseful elements of a horror movie — very much a Jekyll and Hyde meet Faust contrivance. But Russell, who has been known to be flamboyant and excessive with his visions in past films (**LISZTOMANIA**,

screenplay writer Jean Gruault, a unique opportunity to perform experiments with the characters of a film. The resulting experience is equally as unique. One is forced to remain at a distance from the action and the tendency to identify with characters is continually undermined by the analysis underlying the plot, and so with Resnais' careful editing we know that the characters are merely puppets. Furthermore, Resnais enforces this almost Brechtian objectivity by gracing the proceedings with a gentle ironic humor and sometimes we feel that even Laborit is under scrutiny.

The form seems more literary than filmic and could be criticized for lacking poetry in the Fellini-esque sense of the word. Nevertheless, it is a quest for truth that lies at the center of this film, and one accepts the lack of cinematic (psychological) manipulation. However, a concern for composition and preoccupation with human behavior provides Resnais with a vehicle for experimenting with narrative forms and the sheer speed of the images makes **MON ONCLE** infinitely watchable and exciting. Thus concentration is essential, particularly at the beginning when we are assaulted with a great deal of information.

TOMMY, MAHLER, THE MUSIC LOVERS is perfectly suited for the special effect this film demands.

So what actor William Hurt is supposedly experiencing we see and hear as well in spectacularly orchestrated 70 mm film and six-track Dolby stereo. If it all seems far-fetched and silly, Russell still has us believing that powers of the mind might just be able to transform us into primordial energy.

He so immerses us in the roaring sound and staccato sight that at times we feel our senses are being totally assaulted — as if we are chained to a rollercoaster car and can't get out.

It's only afterwards that you begin to understand that all the camera theatrics (*sic*) and snazzy fireworks are a cover for the lack of substance in the screenplay.

There are numerous inane lines and others that sound phony and anticlimactic. Perhaps because of studio pressures demanded of it, the story winds up with an old-fashioned "love conquers all" ending that doesn't work. But whatever the weak points are, Ken Russell has designed for us an itinerary into a sensory-thrilling realm that is positively exhilarating. Add to this some brilliant acting by newcomer William Hurt, Blair Brown and Bob Balaban (as a shaggy dog assistant to Hurt), and you've got a recreation of a primal scream that is primal screen.

Michael Lasky

Good Show At Boarding House

Wayland Flowers flew into town this past weekend with his trio of ladies: Madame, Crazy Mary, and Black hooker Jiffy. Along with the gals, Flowers had a four-man back-up band and an assistant behind the scenes.

He packed them into the New Boarding House on Columbus for two shows two nights. The show was a comedy binge, with fans falling about in shrieks and howls of laughter.



The opening act is a male trio without accompaniment named The Baltimores who sang seven numbers, seven too many . . . which gets us back to the packed house — there is a limit where seating gives way to greed. Boarding House take note — with that degree of jamming — I could spot but two exits — much too far away to get to in case of a fire. Not so much the distance but that hundreds are wedged — almost on top of each other unable to move!

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Tales of Tessi Tura

Golden Oldies

by George Heymont

Adjectival glut is a disease which plagues many a music critic. Trying to find something new to say about the 40th performance of *LA BOHEME* is like trying to tell an ex-lover how refreshing it is to hear him bitch about his hemorrhoids. When music critics sound jaded or bored, it is because they have lost patience and stopped looking for something new at the heart of the tried and true repertoire. Despite any gushing about a work's "timeless appeal to audiences," a critic often prefers to take a powder. I personally squirm at the thought of sitting through another performance of *CARMEN*. But when duty calls, I will once more pick up my tambourine, stick those gold loops in my ears, throw on some trashy skirts and head for the opera house hoping for the best.

SHAVE ME WITH A STRAIGHT EDGE

Thus it was that I found myself at a performance of Rossini's *IL BARBIERE DI SIVIGLIA* in Los Angeles, politely praying that something interesting would happen. The mainstream critics were nowhere in sight. The thought of

going another round under Figaro's razor was more than they could deal with when it came to games of submission. They missed a good scene.

City Opera's production of *BARBER* is far from new. I first saw these sets 15 years ago. Nor have I ever been a great admirer of director Cynthia Auerbach's work. But the performance I caught in Los Angeles was fresh, crisp and musically stunning. Most of the credit goes to the two romantic leads, who made the most of what could have easily become a leaden evening.

BARBER requires far more than prancing around the stage and singing a lot of little notes. Soprano June Anderson (one of the brightest young talents at NYCO) provided a Rosina which showed the promise of a legendary career. A tall, handsome woman, Anderson has a voice which shines with a solid coloratura technique. The voice is full-bodied, riding up to a high E flat with ease and sitting on it for days. "My god, doesn't it remind you of the young Sutherland," gasped Beverly Sills, who is casting



Soprano Diana Soviero's portrayal of Mimi in Puccini's *LA BOHEME* continues to grow by artistic leaps and bounds.

Anderson in lead roles in *JULIUS CAESAR*, *I PURITANI*, and *LUCIA DI LAMERMOOR*. This is one hell of a talent to watch.

Joining in the fun were Timothy Nolen as Figaro, and Joseph Evans as Count Almaviva. Evans has grown tremendously in the past few years. He is the only tenor I know to perform the entire lesson scene (where he is disguised as Don Alonso the music teacher) with a whistling "S." It was one of the funniest touches I've seen in all of opera. Nolen cuts a dashing figure as the famous barber. Whatever he lacks in vocal clarity, he compensates for with a tidal wave of personality. Spiro Malas and Donnie Ray Albert added to the merriment as Dr. Bartolo and Don Basilio.

SOMEBODY SHOOT THE TENOR

Earlier I had seen an unfortunate performance of *LA BOHEME* where the casting was so lopsided that it made one cringe. Michele Molese, a veteran of the company, was appearing as Rodolfo. Molese was not singing well, nor can his acting be said to have improved over the past 15 years. His performance was a grotesque embarrassment. It also marked the first time I've ever seen Rodolfo portrayed as a complete schmuck. The sad part of it is that Molese was singing opposite one of City Opera's strongest dramatic sopranos. Diana Soviero's Mimi has intrigued me in the past. This time I was sitting in the third row and was able to observe the wealth of dramatic detail that went into Soviero's characterization. The soprano (who makes her debut here as Liu in the Summer of 1982) had just arrived in town from her triumphant debut with the Dallas Civic Opera where, she boasted, "I got reviews up the wahoo!"

The other members of the cast worked hard to bolster matters, but were undermined by Molese's severe hamming and screaming. Robert Hale, Frederick Burchinal as fellow Bohemians, and Martha Sheil as a particularly busy Musetta worked in vain to support the ensemble momentum of the piece every time Molese began to stick out like the sorest of

pages of Doonesbury.

That reliable curtain-raiser, *TRIAL BY JURY*, was as outstanding a success as *GRAND DUKE* had been a failure. This one-act written in 1875 retains its wonderful sense of the ridiculous bordering on the sublime as a marital dispute is settled in court. Every stereotype of Gilbert & Sullivan character is present: the ditsy, dirty-old-man judge; the swooning, scheming soprano, and the reprobate tenor. With such good material on their hands I was surprised to see the Lamplighters chicken out and change a line of the original text which reads: "Is this the Court of the Exchequer? Be firm, be firm, my pecker!" That line is as good as "You won't have Richard Nixon to kick around anymore." For shame. For shame!

The cast romped through the proceedings with glee. Norman Roberts gave one of his best performances as the "learned" judge. Baker Peeples was a thorough cad as the Defendant, with high notes that continue to gleam like little sapphires. Lenore Turner turned the plaintiff, Angellina, into a cartoon ingenue. The production, under Orva Hoskinson's clever direction, went by so fast that one could barely take time to savor the good material.

thumbs.

POLARIZED AND PARALYZED

Back at home the Lamplighters offered a double bill of Gilbert & Sullivan works. An abbreviated concert version of *THE GRAND DUKE* fell on its face with a resounding thud. The work was sadly under-rehearsed, and even with cuts, was far too long to present in one act. Many of the Lamps looked perfectly marvelous in black tie and tails. The intense Christopher Focht stood out, looking every bit like our good friend Zonker sprung from the

This production of *TRIAL BY JURY* is due to be taped by KQED for future use by public television stations. When a good performance of *TRIAL BY JURY* delights the audience, it offers a firm reminder as to why (like *BARBER* and *BOHEME*) this piece is indeed a timeless classic. It is always fresh, enjoyable, and a known quantity. A highly salable commodity, perhaps, but who among us can remember how long "Sam The Sham and The Pharaohs" remained on the scene? ■



A hot, new comer on the operatic scene, soprano June Anderson is currently performing with the New York City Opera and has won the attention of many an opera fan.



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Symphony: Davies Hall Is On A Roll

by Philip Campbell

Playing to packed houses and enthusiastic response, the "Mostly Mozart" Festival has come to a joyous conclusion. When it comes to "concept" programming, the Symphony has proven again that it is a "class" organization.

Two weeks devoted to the exacting music of the great master is no small undertaking. What we got was a virtual marathon of superb music making.

I hope that the S.F. Symphony continues this special approach to concert planning. The recent "New and Unusual Music at the Galleria" was also a triumphant success. By creating just the right ambience for both these series, the Symphony has created a much broader base of audience support. People who might have

shied away from "serious" music in the past are learning that concert going needn't be tedious.

For this policy to work, of course, the musicianship involved must be high quality. I am happy to report that the orchestra has responded with excellence. Congratulations to everyone involved!

Following the high spirits of the Festival could have been anticlimactic for guest conductor Erich Leinsdorf. Quite the reverse is true. Maestro Leinsdorf's first week on the podium has been a revelation.

Known for his very distinct opinions on how music should be played, this renowned conductor is showing us that our Symphony can compete with the great orchestras of the



Maestro Erich Leinsdorf, guest conductor at the San Francisco Symphony for a two-week stint.

world.

Leinsdorf's choice of programming is highly varied. It suitably displays his confidence

and range. His ability has been known for years. The great treat is to hear such perfection in our new hall.

If anyone thinks Davies Hall has mediocre acoustics, they should hear the sound with Leinsdorf conducting. His rendition of Ravel's "Rhapsodie espagnole" was breathtaking. Attention to detail and balance of dynamics gave power and dignity to a lush work that often times can sound like movie music. Likewise his treatment of Debussy's "Trois Nocturnes," with the admirable Women's Chorus, revealed nuance and delicacy while retaining rhythmic propulsion.

Erich Leinsdorf will be guesting here for one more week. The new program will include Richard Strauss' tone poem "Don Juan" and Schuller's intriguing "Studies on Themes of Paul Klee" (the modern painter).

After his brief hiatus, Edo de Waart will return to resume the regular subscription series. If the orchestra is still on their present "roll," Maestro de Waart should be pleased. It is Bay Area music lovers, however, who are reaping the greatest benefit. ■

Dance: S.F. Ballet Opens Season With Patriotic Glitz

by George Heymont



Evelyn Cisneros and David McNaughton from San Francisco Ballet's STARS AND STRIPES.

San Francisco Ballet returned to the Opera House last week to begin their winter repertory season. Most of the works on the bill were familiar to local audiences. Michael Smuin's DUETTINO made a triumphant slapdash return as Nancy Dickson and David McNaughton dazzled the audience with their technical virtuosity.

Smuin's SONGS OF MAHLER, sung by mezzo soprano Gwendolyn Jones with a warm poignancy, captured the fleeting visions of the singer's

thoughts. Paul Russell, a new-comer to the company, stood out in the second song. A handsome Black man, Russell has a striking stage presence, and is an exciting dancer to watch. Evelyn Cisneros (who has previously been kept under wraps at SFB) shone in her trio with Attila Ficzere and John McFall. Cisneros is finally getting a chance to show the company and Bay audiences what she is capable of doing. I saw her do a stunning NUTCRACKER last month. Her performance in SONGS OF MAHLER, and later in STARS

& STRIPES, give firm evidence that this ballerina is on her way. A woman with tantalizing arms, an infectious fire in her eyes, and a keen musicality in her dancing, Cisneros may well become the company's new prima ballerina.

Her grand pas de deux in STARS & STRIPES (where she was partnered by her husband, David McNaughton) gave her a chance to show what ironclad technique coupled with a rare delicacy and intimacy in dance can achieve. McNaughton continues to excel: not only in his solo work, but as a strong and supportive partner with an especially appealing cockiness in his character.

STARS & STRIPES is a grand holdover from Balanchine's work in the 1950's. A brazen orgasm of military pomp, the ballet uses several marches by John Philip Sousa as its base. What is surprising is the near fetishistic glee with which it lovingly mocks the military spirit while pulling a few punches at the prancing and strutting that helps those old warmongers at the Pentagon get their kicks. My only suggestion would be that SFB not consider sending this ballet over to China on a cultural exchange. Who would want to see Balanchine convicted of conspiring to infect the dance world with Agitprop ballet? ■

Club: Betty Carter

Jazz Singer at G.A.M.H.

BY Michael Lasky

She's known as a "singer's singer," which means her popularity is not as great as Sarah Vaughn, Ella Fitzgerald, or Carmen McRae. Slowly, though, Betty Carter is picking up new fans, and if justice had anything to do with it, this would have happened a long time ago. The last time she appeared at the Great American Music Hall she recorded an album that is now up for a Grammy award which demonstrates how far Carter has come with the public.

Her performance on January 22, the first of three nights at the Hall, was typically brilliant. She sings what she wants — not what the audience wants to hear. When somebody screamed a request for "Girl Talk" at her between numbers, she made it clear that she was not there to "do requests," especially of songs not in her current repertoire.

Starting with "He'll Never Be My Man" with all the charged angst and pain of an inner dia-

logue of a tortured woman, Carter continued her expressionistic set with "Easy" and "Don't Weep for the Lady" and then forged into her scatting that reveals her voice to be another instrument in the combo, as almost pluckable as the strings of the bass accompanying her.

Her face has a rubber mouth that is as malleable as Playdoh — she contorts it to express whatever emotion she needs. So when "Spring Really Gets You Down the Most" began, the occasional lyrics that do come through loud and clear are complemented by others that, while not verbally comprehensible, are communicated by visual vibration.

She can be witty, too, as with her snazzy interpretation of "The Trolley Song" that really goes off the track. And then her 25-minute closer — "The Surrey With The Fringe On Top" that begins with quickly sung lyrics and then improvised scat that is nothing short of masterful.

She is perhaps the most jazz-oriented of all the female jazz vocalists and that might have kept her from a larger public but now the secret is out: Betty Carter is boss, man. ■

Cabaret: McNight Goes Country

Sharon McNight appears in a brand new, totally country format at The Boarding House. This 3-day engagement, this weekend only, has two shows per night. After wooing and winning audiences with show tunes and sassy blues, Sharon devotes an entire show to her country side, featuring many of her compositions.

New Age Music

The rhythm section of the Grateful Dead: Mickey Hart, Phil Lesch, and Billy Kreutzman will be joined by Flora Purime and Airo in a concert of New Age Music — music of the 80's. The group calling themselves the Rhythm Devils will perform Friday, Feb. 13, at 8pm in the Marin Veterans Auditorium.

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Stage: "Elderly Gentleman Seeks . . ."

Theater on the Issues of Aging

by Dan Turner

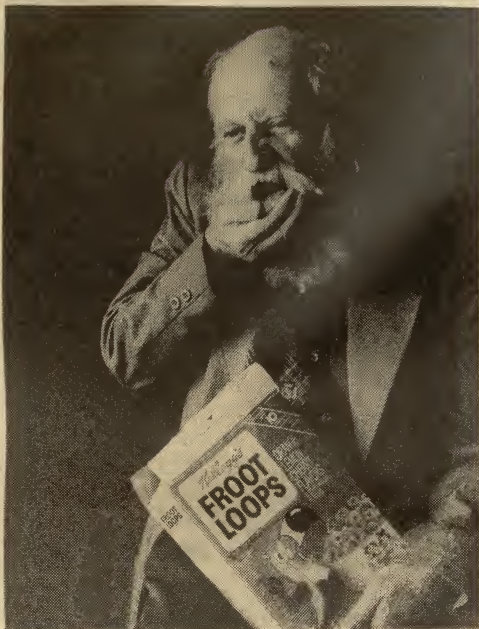
Tale Spinners, a project of Feedback Productions, Inc., is a multi-generational theater troupe performing material based on the issues of aging. Since 1975 Tale Spinners has provided free or low cost entertainment to thousands of senior citizens in the Bay Area.

Their recent production was a musical written and directed by local playwright Barbara Graham called **ELDERLY GENTLEMAN SEEKS . . .** The music, lyrics, and accompaniment was provided by Scrumby Koldewyn. I liked the show. It was simple and effective in making its point. The senior citizen does not have to disappear between the sterile walls of a nursing home. There are many people the same age or retired, living on fixed incomes and looking for low cost housing. The musical suggests that these people seek and find each other and save a little money while sharing a little space.

This kind of show might be called the Theater of Social Consciousness, and one might ask if it is art; but every entertainment, whether it is as drafty as a television sit-com, or as decadent as an opera, carries its own political message. It is possible that one might not be conscious of the message but as McLuhan pointed out, the medium makes its own demands and takes its own toll.

Much of twentieth century art has looked obliquely at the real world. Sometimes we are blinded and think that art must be abstraction. If the form is twisted, if the colors are unnatural, if the music is discordant — then that must be art. We look askance at messages that speak to us directly. We would rather play it safe with symbolism and hide our true feelings in cloudy poetry.

That makes it doubly hard for writers who have something to say to be at all sane in their approach. Gertrude Stein put her finger on it when she said "A rose, is a rose, is a rose," and on one less memorable occasion, "Pigeons on the grass — alas!" I believe her



Harry "Winnie" Winthrop sustains himself on a diet of cereal in a scene from **ELDERLY GENTLEMAN SEEKS . . .**

sense of humor was an act of resurrection. All of those windy philosophers and artisans of prose needed a savior. She died for their sins.

Message theater must at least be palatable, and Barbara Graham and Scrumby Koldewyn have lightened their load through good characterization and spry lyrics and music.

Approaching Social Consciousness Theater is like approaching old age. We are suspicious, cynical, and not amused, but these stereotypes and destructive myths must also be chided.

The real story of what to do about aging parents and how to find low-cost housing can have a practical solution if one would only look for it. Some of us need budging, and this kind of entertainment is appropriate. It is not hard-sell, rather the double plot had a cartoon over-

lay of padded props and vaudeville staging. The poignancy was most artfully conveyed through humor. An Asian and Black woman sing "Sentimental Journey" while waiting for their numbers to be called at the Housing Authority.

A funny and most insightful moment in the musical occurs when the civil service employee leaves his desk, and a senior citizen takes his place and does a little counseling on her own. Those who know and understand their problems may come up with the best solutions.

Leona Harris and "Tillie" Peebles play women looking for low-cost housing, and "Winnie" Winthrop plays the grandfather who will share his house with senior roommates. It is a pleasure to see these performers get behind their characters. Gustave Johnson plays the frustrated civil servant. Joyce O'Neal, as the mother, is trapped between pleasing old age and youth; and Debra Balinger, the "oppressed" daughter finds something in common with her grandfather.

Further performances of **ELDERLY GENTLEMAN SEEKS . . .** are being given at the Unitarian Church, Cedar and Bonita Streets in Berkeley on Saturday and Sunday afternoons at 3pm, the 31st, and the 1st and 7th of February. ■

"Gay Life" Presents Stephen Lachs

"The Gay Life" on KSN, 95FM, will present taped excerpts from the Golden Gate Business Association's Seventh Annual Installation Dinner on Sunday, Feb. 1, at 11pm. California's first openly Gay judge, Stephen Lachs, will be the guest speaker, and Michael Greer will emcee.

On Sunday, Feb. 8, "The Gay Life" will talk with a Lesbian police officer from Palo Alto and two Lesbians actively involved in San Francisco's Gay political circles.

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or somebody?
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Classified Ad**

Slide-Program on Gay Theatre History Available

New York City

The Gay Theatre Alliance is making available a slide-program on the history of Gay theatre. The program traces the development and

the development and treatment of Gay characters on the stage from 1593 to the present. Over 80 slides are used in the presentation, including original productions from the Caffe Cino, TOSOS, the Glines and numerous other Gay theater companies, featuring playwrights Robert Patrick, Doric Wilson, Martin Sherman, Jane Chambers, Harvey Fierstein and many others.

The program is narrated by Terry Helbing, Northeast Co-

ordinator of the Gay Theatre Alliance and Managing Editor of *The Drama Review*. Helbing has published widely on the subject of Gay theatre over the past several years, and is the editor of the *Gay Theatre Alliance Directory of Gay Plays*. He provides commentary and pertinent historical information about the productions and conducts a question and answer session after the presentation.

Organizations and theater companies interested in booking the slide program should contact the Gay Theatre Alliance for information concerning availability, dates and fees at the following address: Gay Theatre Alliance, P.O. Box 294, Village Station, New York, N.Y. 10014.

Teresa Trull & Band In Concert

Teresa Trull and Band will appear at The Great American Music Hall on Sunday, Feb. 15, at 8pm. Tickets are \$6. The concert celebrates Teresa's latest release from Olivia Records — **LET IT BE KNOWN**.

Band members include: Sheila Escovedo, percussion and traps; Linda Tillery, Lady

Bianca, and Najla Id-Deen, supporting vocals; Susan Muscarella, piano; Joy Pene Julks, bass; and Bernice Brooks, drums.

For ticket information, contact The Great American Music Hall, 859 O'Farrell Street, San Francisco, 885-0750.



Olivia Records' Teresa Trull

Interview: Dean Goodman

(Continued from Page 22)

ductions as far as publicity and everything else is concerned.

If 51% of the people like it — that's one thing I learned from my mother-in-law (Dietrich). My ex-wife used to go to previews of a lot of her mother's films. When the cards were filled out, she'd throw away the cards that said complimentary things about Marlene.

If you have 51% of the people on your side you're winning. You can't please everybody. There will be some people who come to see the show and say, "Well, that's not Gay life the way I know it." Well, that may be true, but there are all different levels.

DT: Can these men in your play be identified with a specific Gay lifestyle?

DG: One is a successful attorney — he has been married and was late in coming out, and he is living with a lover who is a commercial artist and was into the dope and drug scene of the 60's, but came out of that and found security with an older lover. The other two — one is a stockbroker — who does the financial scene, but comes home, gets dressed up in leather, and goes out on his bike. He's played by Richard Tierce — who was recently in the Bay Area Playwrights Festival. The other character is an ex-hustler and has lived on the streets. There's a certain innocence despite all that; and he is weary of that scene. He has some psychological problems — but is looking for love, the same way everyone else is. He dresses in country-western style. I tried to keep the characters from being absolute stereotypes. When Ted first appears in his leather outfit — of course there's always an immediate reaction from that — but as the character grows, you find out more about him. The character at the end is a delivery boy — he comes to deliver a package, but we are saying in the P.R. — he delivers more than packages. A bit of a fantasy sequence — without telling you too much — like in **BEER AND RHUBARB PIE**. He professes to be straight, but we find out some other things. ■

Dan Turner

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The Mendola Report: A New Look at Gay Couples

By Mary Mendola
 Crown - 1980 - \$12.95

1500 Questionnaires in Virgin Territory

by Frank J. Howell

Surveys are unique American institutions that attempt to reveal how we really behave and feel toward ourselves and the world. These techniques sometimes conceal more than they reveal. People tend to tell interviewers what they want to hear as opposed to how they really believe. But that is what contributes to the complexities of human interaction.

Gays have already been subjected to searching analysis on the individual level, but the golden age of the **Gay couple** has finally arrived.

Mary Mendola, a business writer, committed Lesbian, and a former newswoman with the U.S. Army, has produced what is essentially a literary view of both men and women as Gay couples. She brings no scientific background to her labor of love, but she has received assistance from Adela Oliver, a research psychologist, in designing her survey.

1,500 questionnaires were distributed all across the country. Mendola, to her credit, attempted to de-emphasize distribution in Gay bars, since samples are too often drawn only from bars.

We find a number of worthy insights and figures:

Many of the couples, both male and female, believe in strict sexual fidelity — 37% have sex exclusively with their spouse (at least that is what they tell Ms. Mendola).

21% of those in the sample first encountered each other through friends, 13% met on the job, and another 13% found each other at school. Sometimes the watering holes can also spark romance — 18% met in the bars. (11% of the women and 27% of the men.)

Some of these folk experience regular sexual relations with each other; others have not touched in years.

Mendola brings a rather subjective approach to her material. She frequently interjects her own experiences and opinions into the discussion which tends to mar any objective view which the reader is hoping for. She needs to stand back from her subjects as she attempts to interpret what she has learned. At times her explanations are superficial and obvious.

Mendola and her interviewees seem to go overboard in assuring us that "Gays are just like everyone else." Some differences are brought out, however. One person expresses it well, "Gay couples are better at openly communicating with each other than are straight couples."

Homosexuals struggle endlessly against self imposed negative images born and bred in an anti-sexual swamp. They have been taught via church and family that Gay lovers are unstable and emotionally disturbed. As Mendola states the case so cogently, "Does the high divorce rate cause straights to go into marriage believing their marriages aren't going to work?"

After talking with various Gay spouses and dissecting the results of her questionnaire, Mendola picks the brains of some experts in the social sciences about their experiences and knowledge of Gay lovers and how they compare with straight partners. Homosexuals sometimes find greater difficulty because they lack support from the inlaws which straight men and women will normally expect. Relatives can frequently cause even greater difficulty.

In the final segment Mendola shares her conversations with Gay teenagers, as they contemplate their uncertain futures. The general plea from the kids to parents seems to be, "Please understand us and let's be patient with each other."

Other studies of homosexuals' unions will be forthcoming this year. They have been organized and constructed by recognized social scientists. These findings will build on the promising start outlined by Mary Mendola. She has merely skimmed the surface of a virgin territory. It remains the task of others to probe more deeply and effectively into the heart of the love between beings of the same sex.

BOOK NOTES

Gay Book Nominated For Award

"Christianity, Social Tolerance and Homosexuality: Gay People of Western Europe From The Beginning of the Christian Era to the 14th Century" by James Boswell (University of Chicago Press) has been nominated for the National Book Award in the category of General Nonfiction. The award itself was won by another book. Also nominated for this category was "Walt Whitman" by Justin Kaplan (Simon & Schuster).

Radclyffe Hall's first novel, published in 1924, "The Unlit Lamp," will be re-published by Dial Press in February, 1981.

Spring Semester

Gay Lit Course

Jack Collins, an instructor in the English Department at the City College of San Francisco, is once again offering his course in Gay and Lesbian Literature.

The 3-semester-hour course of transferable college credits is entitled English 55. The course begins February 3; there are two sections: Day Division, Tues-Thurs, 2:00 to 3:30 pm in the Arts Building, A-308; Evening Division, Tues, 7:00 to 10:00 pm in Arts Bldg. A-310.

Registration is January 29 and 30; there is no tuition.

Collins says that his course is the oldest of its kind in the United States and "has enriched the lives of Gay and Lesbian students from the San Francisco community since 1971." For more information, call Jack at 863-9754.

On The Beat

After Time in Seattle

by Adam Block



Kimberly Green — I don't know who she is either, but I have a friend who would KILL for the Ann Margret black sequin jacket. She'll bring her gun moll looks, and cabaret/disco act, to the Boarding House Feb. 5-14 for the curious.

I want to quash right now the ugly rumors that I have been away casting Alan Carr's new musical extravaganza of **Hot Butt Halfback**. In fact, I spent the better part of the last month in Seattle researching rumors that the late Jimi Hendrix once had an affair with the late Harvey Milk when both were stationed at Fort Lewis, for Randy Shilts' definitive biography of the later Supervisor. The transformation of Hendrix from a mild Negro soldier to an ambisexual rocker had intrigued Shilts as deeply as Milk's transformation from a Jewish stockbroker to Gay radical. A remark by an intimate of Milk's that it seemed "his soul was psychedelized" provided the world-historical link — what Randy likes to call the "uh-huh phenomena," and I jetted up to investigate.

I had to ship my sealed files to Shilts rather abruptly when I got a call from Cleve Jones informing me that as Chief of International Gay Liaison for the USA, he had arranged that I jet to Weisbaden to update the returnees on developments in rock and homo culture during their absence. I delivered bound folios of **Interview** and **Blueboy**, copies of recent lps by Diana Ross and the B-52's, and the revised hanky code. I asked any who knew any Harvey Milk anecdotes to contact Mr. Shilts.

On the flight back there was a screening of the Inaugural Gala. Watching Donny Osmond sing his Chuck Berry rewrite, "Ronnie B. Good," followed by Frank Sinatra's "Nancy With The Reagan Face," I suffered a mean MDA flashback. In the airport lobby I maced some little geek wearing a "Nuke Jane Fonda" t-shirt

and hopped a limo home.

I found two telegrams waiting for me. The first from Bob Ross, initiated by Paul Lorch, threatened that if I didn't have this column in on time he would send his trained dobermans over to rip my lungs out. The next was from Stud DJ, Larry La Rue, threatening to have his eardrums pierced at an upcoming MCC benefit because the **Boulevards** critics' poll had failed to ask any of the

Gay dj's for their lists of top ten discs for the year.

The situation called for a cool head. I nailed two of the desoxyen Alan Carr's diet doctor had given me and set to. For La Rue and the heros at **WARD** — I will be polling them and reporting the results next issue. For those who wonder where **UP, COMING, & CHOICE** is, you'll find my recommended shows in this column. You want to know the prices? Call the club for chris-sakes; I've got the **B.A.R.** dobermans to contend with.

SHOWS SEEN (REVIEWS)

Elvis Costello opened his latest US tour in Seattle. On his last trip he looked lean and cagy, played 30-minute sets at breakneck speed, and left many fans fuming. He has gained some weight and came out this trip looking positively Henry Kissinger, bolting into "Just A Memory," backed only by organ. A muddled mix, the band often swamping the vocals, marred his generous 90-minute set. El did 23 songs, over a third new, concentrating on material from **Get Happy**. Tunes from the imminent lp, **Trust**, sounded promising and I hope it includes his covers of Patsy Cline's '62 hit "She's Got You" and Presley's "Little Sister." In an oblique comment on charges of racism during his last tour, Costello encoored with "Watching The Detectives." He sang with grim wit, "It nearly took a miracle to get you to stay/But it only took my little finger to blow you away," and pumped his guitar into an audacious version of Stevie Wonder's "Master Blaster" in mid-song. That alone was worth the admission. **Squeeze** opened with a set that was as likable as forgettable.

The Jim Carroll Band were

(Continued on Page 32)

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Mr. Marcus

All This and Leather Too?

Southern Scandals

It's been a fortnight since I saw your shining faces and, needless to say, the natives have been restless! South of Market with its nineteen bars (from the Ambush to the Watering Hole) and its 29 Gay-oriented businesses (from the Boot Camp to Worn Out West) is jumping with a variety of services and pleasure for all to enjoy. Febe's, absent from the active scene since last August, re-opens the weekend of Feb. 13-15, followed in close succession by THE STABLES further down on Folsom and by THE SF-EAGLE at 12th & Harrison on March 3. With clothing, restaurants, bars, baths and pleasure palaces, Folsom Row is a subdued version of Castro Street. So magnetic is the ambience of Folsom, even Castro is picking up on the scene, vis.: The New Phoenix (formerly DJ's) now

sports a custom sling as well as a bike hanging from the ceiling and complementing the already established leathery ambience of Castro Station. On the corner of 18th & Collingwood, the EUREKA Bar has bitten the dust, and the last straight bar in the Valley of the Dolls is gasping its last breath, but not without meddling by the main troublemakers in that neighborhood.

The Jaguar Book Store has a new lease on life, the Feast of the Circumcision (Jan. 6) came and went without incident and "La Cage Aux Folles II" the sequel to last year's surprise hit will be screening here in February. Also in February the Arena will be celebrating their 3rd Anniversary on the 5th, and the Barbary Coasters M/C stage their 15th Annual Motorcycle Awards at California Hall

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on the 15th. Either Bubbles or Phyllis will emerge as Empress XVI de SF at midnight on February 7, and on Sunday the 8th, the 7th Edition of the Cable Car Awards will unfold with many surprises. The nominees this year are indeed outstanding in all categories. In Mid-March, COUNTRY IN THE CITY, a new men's western apparel store at 197 Valencia with custom leather, western style, opens its doors with Brad & Bill hosting your esoteric tastes, and Stanley Eichelbaum opened his new eatery, EICHELBAUM & CO. on California & Fillmore with rave reports. Speaking of esoteric tastes, finally a club for men into rubber has emerged: New World Rubbermen's Club is the name, and if you're interested, contact them at 10926 Sunset Trail, Santee, CA 92071.

★ ★ ★

Congratulations are in order to ALVIN'S who staged an Attic Auction on Saturday, Jan. 10, and raised over \$700 for Charley Berlanga, their bartender who was injured while helping decorate Sutter's Mill for the Senior Citizens Christmas Party. Who says there's no cooperation between North and South of Market? Thanks to Irene and Naomi (not the antique dealer) for their help and thankx to Doug Grant for allowing his premises for the event at ALVIN'S.

★ ★ ★

GAMUT FROM HUM TO DRUM...

Pat Simpson, long the manager of the STUD, has resigned his position there and is on the loose... Dean Davis is no longer at the PHOENIX on Castro, either... Bobby Pace is still the Emperor of SF in spite of whatever rumors you may have heard... If you wanna be a millionaire, be at Mark Calhoun's STARLIGHT ROOM on Saturday, Jan. 31, at 9PM for they are giving away a million dollars in cash, \$500,000 in cash, and \$50,000 in cash. I'm not saying in what form the cash will be, but you can check it out... If you're a subscriber to Pay TV, please note that the Moral Majority has not yet divested itself of immorality since Rainbow Programming leases all its time for lethal karate fighting and men ripping women's clothes off from the Christian Broadcasting Network!... A new bar that's growing in popularity for the Upper Market crowd is the PILSNER INN on Church at Market. A congenial, attractive crowd.

★ ★ ★

If you're headed down toward Australia during March, you might want to time your arrival there around Saturday, March 21, when the Mr. Leather of Australia contest will take place in Sydney. You will recall that last year's winner went on to the Mr. International Leather Contest in Chicago to win the world-wide title. Patrick Brookes will relinquish his title as Mr. Leather of Australia at that time and the new champ will represent all Australia at the Gold Coast's annual contest in Chicago the weekend of May 8-10. This year, the BRIG, San Francisco's



Michael Martin, Mr. Leather of San Francisco 1980-81, contemplates the year of his reign. Michael competed for Mr. Leather International in Chicago last May. The local contest takes place at the BRIG in April and the annual pageant in Chicago takes place in May.

co's Parthenon of Leather, will again sponsor the Mr. Leather of San Francisco Contest in April. Watch for the dates.

It was quite outta sight
But of course, you know I'm a liar!

★ ★ ★

Another new leather store opens at 315 10th Street called TJ Leather, and will carry the usual equipment and featuring custom tailoring, alterations and repairs. Their hours are from Noon to 7PM on Mon, Wed & Fri, and Noon to 9PM on Tues & Thurs. Call 621-3007 for further information or for an appointment. And speaking of leather stores, Joe Taylor of TAYLOR OF SF celebrated his 1st Anniversary of being in the Ramrod last week. You will recall that Taylor's sense of responsibility is not only to leather men but the

Congratulations to Moby Dick on their 3rd Anniversary

Mr. Marcus

entire community — who else has published, at his own expense, a guide to all the bars in town?

★ ★ ★

Limericks from my readers:

There was an old man of Duluth
Whose cock was shot off in his youth
He balled with his nose
And with fingers and toes
And he came through a hole in his tooth.

A straight with a shiny Corvette
Cruised the Balcony all in a sweat
He was slightly confused
Not the least bit amused
All those Romeos and no Juliet!

There was a young stud in the choir
Whose penis rose higher and higher
Til it reached such a height

I'd like to publicly acknowledge here and now the departure of Jack "Irene" McGowan, a person of tolerance, compassion and understanding. His contributions to the welfare of the Gay community of San Francisco are legendary. A man able to encompass all the qualities of masculinity by engaging in sports, yet able to bridge the gap into the drag world (those legs, Mael), with camp and circumstance, Jack is truly a man for all seasons. Our loss is Chicago's gain. He has helped the causes of straight and Gay athletes, raised money for the leagues, helped campaign for aspiring title holders, helped the needy (seniors and otherwise) and although often controversial, name me one person who has done ANYTHING for this community who is not without criticism or controversy! Farewell to a generous, loving and Gay activist. Your name will forever live in the annals of the movers and shakers of this town. You will be missed in more than one quarter of San Francisco. It is hoped that the Gay community of Chicago will be wise enough to embrace all of your qualities. It couldn't have happened to two nicer cities.

Love to you all,

**DON'T MISS
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PORN CORNER

A Romantic Frenchman

KARR



SCORPIO — seen in two current film offerings, PRIVATE COLLECTION at the Nob Hill and ALL TIED UP at the Century.

Serendipity strikes again! No sooner had my remembrance of HOTTER THAN HELL appeared in the last issue than the movie itself appeared at The Screening Room. It must be almost through its run there now, so if you want to see it, Get There. I enjoyed it more this time around than last, especially its unusual orgy.

I realized the debt that CLOSED SET owes HOTTER THAN HELL, for CS is merely an expanded version of this orgy. The idea behind the two is the same, if not the method and outcome. HTH is shorter and ends abruptly, CS longer and infinite in effect. CS is of a higher quality, too. When the orgy in HOTTER THAN HELL starts off, it's just the pits. Used as a noun, that's where the orgy takes place. I mean it now as an adjective. The filming, the lighting, the ludicrous costumes, the air of "Aren't we heavy" that emanates from the revelers and the amazingly trite performance of Camille O'Grady: the pits. (Ad.); the bottom of the hole, no lower one can go, totally without socially arousing content).

But this pit has a hydraulic lift in the bottom, for somewhere along the line everything not only comes up to standard, but rises well above it. There are many reasons for this reversal (like everything that was bad gets good), but I like to think the improvement was not accidental, but intentional, part of the filmmaker's plan. I don't know if they can be credited with such ability, but it pleases me to do so. The scene coalesces into a whole, becomes effective at one moment. I tried to find where that moment was — and it seems to be the arrival of our hero, Paul.

Why should his appearance change anything? The scene has already reached a seemingly unsurmountable frenzy. But Paul brings with him meaning, a reason for being there, that gives the whole affair a focus it lacked previously. He brings with him Love.

Oh yes, he also brings get-down-rough-out-sweaty-dirty-hard-on sex, but he does that with love, and this intangible attitude transforms the impact of the entire event. And sure

enough, he finds his long-missing lover. They repair to an apartment for some love-making that is no different in style or strength than the goings on at the orgy, but different anyway. Sure, I'm a romantic; so then is Paul in this movie. That doesn't lessen or weaken his effect. Paul shows that not all romantics bill and coo like doves, or peck at each other's cheeks with spinstre-like kisses. It's a very modern kind of Gay man, one outside of earlier Gay stereotypes, this Gay Romantic who can fuck like Hades.

Headlining the bill is French import titled HEAD TRIP. Its fairly elaborate story line concerns a jilted lover who's singing the blues for his lost man so bad that (voice-over) "He could only enjoy real sex through delirium and madness."

Sounds promising. I adore delirium and madness. What we get, though, is a modified Arabian Nights in which he lives out his sexual fantasies. Three orgasms, though, and he's warned that it'll be right back to reality.

Although his bedroom, scene of his dreams, is in France, all the dreams take place in New York. He has sex in Central Park, in a taxicab, picks up people in elevators and repairs to apartments for 4-ways. He's very busy. . . . There's a lot of jacking-off, an unusual Black stud who kisses like a moray eel (pretty vile — I thought he was attaching himself to the boy's face like the shell-covered creature in ALIEN) and a colorful climax in which his cum slides down the Black boy's leg, glistening trails on sleek and tawny flesh.

After a long time we reach some good stuff: two clone-type carpenters, who bring some high-powered sex to the movie. They have an excellent rooftop scene, and come back for an encore, this time on a swing. They share an unforgettable fuck, in which it seems to be the intensity of the boy's fucking, like a pump on a well, that draws the jism up through his lover's body and pushes it oozing out of his cock for a bewilderingly long time.

I wish the rest of the movie lived up to several of its scenes, but this is not the case. Still, there's hot stuff to be had here, particularly in the last half. And HOTTER THAN HELL causes a heat wave that's worth enduring. ■

Rudolph & Masuda Nominated For Rider of the Year

Bikers Honored in 15th Annual Ceremony

by Mister Marcus

Suspense abounds in all corners of South of Market as fans of organized biking prepare for the Barbary Coasters M/C 15th annual tribute to those activities primarily associated with the leather/fraternal organizations both in San Francisco and Los Angeles. The annual ceremony, a colorful panorama of pomp, pageantry and sparkle, will take place at California Hall on Sunday, February 15, beginning at 4pm. The doors open at 3pm for those wishing choice seating and out of town visitors and participants by the hundreds are expected for the weekend from Los Angeles, Sacramento, Long Beach and the SF Peninsula.

Voting in 15 categories has already taken place and the winners will receive their statuettes to much applause and acclaim as various presenters take the stage in the ceremonies interspersed with various show numbers from the bike runs of 1980.

The nominees for the various categories are as follows:

Best Open Social Function - A Date at Minsky's (GDI), Warlocks' Witches Xmas, CMC Carnival, Force 5 Anniversary, Phoenix Uniform Club Anniversary

Best One Day Run - Barbary Coasters Fiesta IV, Constantines 12-Incher, Constantines Harvest Run, Recons-Roaring Camp Run

Buddy Rider of the Year - Bob Martel (SFGDI), Gene Dennis (Barbary Coasters), James A. McCubbin (Independent), Matt Brown (Barbary Coasters)

Rider of the Year - Bob Roberts (Barbary Coasters), Lou Rudolph (Independent), Hoot Gibson (Centurians), Yoshi Masuda (Independent)

Man of the Year - Alan Dale (Warlocks), Al Aschero (Force 5), Matt Brown (Barbary Coasters), Michael Gill (Independent), Tom Ratcliff (Warlocks), Ken LaPierre (Barbary Coasters)

Best Run Theme - Barbary Coasters/Constantines: A Journey Into the Land of Make Believe; SFGDI/Centurian/Force 5: Zodiac Celebration '80; Warlocks: A World of Witches

Best Non-Bike Competitive Event on a Run - Barbary Coasters, Gold Panning; SFGDI/Centurian/Force 5, Cancer Crawl; Constantines, 12-Incher Pogo Stick; Warlocks, Broomstick Ride

Best Performance by an Individual in a Club-Sponsored Show - Ken LaPierre, "Daddy" - A Night at Minsky's; Larry Emge, "No Bad News" - Warlocks Run; Lou Greene, "Handy Man" - SFGDI/Centurians/Force 5; John Fernandes, "Get Happy" - Warlocks Run; Bill Donovan, "Minute Waltz" - Warlocks Run

Best Performance by a Group in a Club-Sponsored Show - Don't Cry For Me Argentina, Barbary Coasters/Constantines; Give Me A Break, Barbary Coasters/Constantines; Warlocks Finale Ding Dong, Warlocks Cast; Chapter 54, A Date at Minsky's

Best Food on a Weekend Run - SFGDI/Centurians/Force 5 for Zodiac Celebration; Barbary Coasters/Constantines for Land of Make Believe; Warlocks for A World of Witches

Best Show on a Weekend Run - SFGDI/Centurians/Force 5, Barbary Coasters/Constantines, Warlocks M/C

Buddy Motorcycle Event of the Year - Dart the Witch (Warlocks), Breaking Greta's Boobs (Warlocks), Earth & Water (SFGDI/Centurians/Force 5), The Pennant Race (Barbary Coasters/Constantines)

Rider Motorcycle Event of the Year - Dart the Witch (Warlocks), Wind & Fire Candle Event (SFGDI/Centurians/Force 5), The Inner Reaches - The Outer Limits (Barbary Coasters/Constantines), The Perfect 8 (Barbary Coasters/Constantines)

Club with Best Overall Motorcycle Events - Barbary Coasters/Constantines, SFGDI/Centurians/Force 5, Warlocks M/C

Best Weekend Run - Barbary Coasters/Constantines for A Journey Into the Land of Make Believe, SFGDI/Centurians/Force 5 for Zodiac Celebration 1980, Warlocks M/C for A World of Witches

Tickets to the awards program and show are available at \$7.50 in advance from the Arena, Ramrod and Watering Hole bars. Tickets are \$10 at the door, but it is advised to purchase them early. A no-host bar with cocktails and beer at popular prices will be available from 3pm on and throughout the extravaganza. In addition, various activities sponsored by other leather/fraternal organizations in the vicinity will take place. Watch the B.A.R. for details of these events for the Awards weekend. ■

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Sweet Lips Sez

Vote for Empress Jan. 31, 11am - 7pm

by Dick Walters

The hostages are home and the Oakland Raiders won the Super Bowl... Great! Now all we need is for Bubbles to win for Empress... Voting is this Saturday from 11am till 7pm at Previews on Geary between Polk and Van Ness... don't forget to vote... Bubbles.

Ginger, the Empress past, is working very hard on the Coronation which is to be held on Saturday, Feb. 7, at California Hall and promises to be a wild affair. I understand that the Council of Emperors have asked for 15 minutes in the beginning. Also understand that Bobby Pace is STILL the Emperor... Good show, Bobby! I knew that you would think twice and can do a great job for the rest of the year. We all love ya!

Ed Scott (Hob Nob) for Vice President of the Tavern Guild. Ed is a man that has the time and the patience and know-how to fulfill this position; right, George Banda?

Chuck Fredrickson, the Strawberry Princess, it is not nice to invite someone over for drinks and give the phone number of a pest control company. I am sure Lola wouldn't like it.

Kristal and Terry Baker hold forth at Ginger's on Mason St. just up the street from that great eating establishment, Polo's... you'll enjoy the food

there; right, Dick Rubin?

Monday, Feb. 16 is the Gangway and Daddy Joe Roland's Annual Lithuanian Party, and you don't want to miss this one. Get your costumes ready for the Mr. & Miss Lithuania Contest.

Cable Car Awards on Sunday, Feb. 8, and the one and only Mr. Michael Greer will be there to give an award plus... you were great at the GGBA dinner, Michael; right, Henry Leleu? So get your tickets early.

Urban Country for flowers of distinction... right, Joe?

Helen is back mornings at the Hob Nob after a flu bout. Yours truly is also there on Fridays, Saturdays, Mondays and Tuesdays, so drop by for a drink. Hi, Kevin.

The N'Touch is now opening at noon and at 1pm has their great videotapes on the two screens... besides, on Tues-

On The Beat

(Continued from Page 29)

through with one of the crispest sets I've ever seen them mount. Though the band turned in a workmanlike performance, Carroll was masterful, enacting songs as if the images surprised and owned him. A month earlier I'd seen him barely able to get the lines out. He encored with a new tune, "Barricades," about fighting Arabs, with a chorus of, "They're calling Jim up; they're calling Tim up/They're calling me up; they're calling you up." It recalled the Clash's new single "Do Not Heed The Call Up," except that Jim sounded like he was spoiling for the fight.

Chatting after the show, Jim insisted he hadn't heard the Clash: "No, I never listen to that shit," and said the single was begun before Iran and just got timely. He said that he has a lot of lyrics waiting for the band to score, and is hoping to get back in the studio by March. Catholic Boy is due to

days and Wednesdays you have Lovable Lucy on the plank; right, Luscious Lorelei? Hi, Larry Belle.

Caught the President and Vice President of Robert Michael Productions having luncheon at Polo's on Sunday

be issued in Europe soon, and he is hoping to close a movie deal on *Basketball Diaries*. The band was scheduling an appearance on ABC TV's *Fridays*. On the way out, Carroll pointed to a copy of *The Henry Miller Reader* and chuckled, "That's where I'm stealing my ideas these days." Jim wanted to call the lp *Dry Dreams* — maybe Miller would have thought it radical to be anti-erotic these days, too.

Captain Beefheart and His Magic Band played Seattle on leader Don Van Vliet's 40th birthday. That was some of the most original and exhilarating music I've heard all year. In a mashed felt hat Don looked both mischievous and demented. His music ranges through blues, country, pop, and jazz in snatches that are purposefully half-digested; stitched together with quirky shifting rhythms that seem destined for a chaos they never achieve. Don sings like some crazed old blues singer, some obsessed bum. His lyrics are as felt as they are outlandish, "She used me! Like an

ashtray heart," he explains, opening a palm as if this weird notion were totally matter-of-fact. An instrumental by guitarist Jeff Morris Tepper sounded like an Elizabethan harpsichord ballad struggling against its transformation into rock. The Captain made patiently perplexed requests that someone "please change the urine colored spotlights." He muttered between numbers, "God's doing the jerk, and it's the jerk's fault for letting him." I don't argue with a man like that. I buy his records — currently *Doc At The Radar Station*.

Bouncing Baby Bette Bonko still has his great hot dogs on

Friday evenings at the Kokpit, and they are a meal in themselves, as you can tell by looking at Bette. Hi, Pula.

Remember to vote Bubbles for Empress!

to basics" lp in the can, and I would expect the occasional drop-in guest (doesn't Bob Dylan owe Carlos one?) so I'd suggest that fans of the finger-licking holy smoker but early — like now.

Monday, Feb. 2: The Contractions, SF's own all female punkettes take to the I-Beam for a dance concerto, with all the usual amenities.

Thursday, Feb. 5: Kimberly Green & Co. — well, I've got this real slick press pack with shots of this platinum floozie making like some modern Veronica Lake, and a 45 which sounds like Anne Murray trying to do a Peggy Lee imitation. The cryptic release promises a six-piece band, three back-up singers, and choreography. Gee whiz, maybe this is the new Jane Oliver, or maybe it's Sheeky Green's daughter. I dunno. We've got eight nights to stop by The Boarding House and find out.

Sunday, Feb. 8: Ralph Records' recording stars, Tuxedo Moon got their start doing music for the Angels of Light. Their first songs, "No Tears for the People of the Night" and "Joe Boy," still sound as spooky and obnoxious as *Eraserhead*. These days they have turned arty, ponderous, occasionally illuminating — but seldom a whole lotta fun. Their new lp is probably in the can, though, and this is billed as "Their Only Bay Area Appearance" — two shows at the Old Waldorf. Hopefully Winston Tong will be guesting some vocals... Also, see Mose Alison above.

Adam Block



Henri Leleu joins Neal, an employee of Urban Country (a Castro Street flower stand), in admiring the yellow ribbons in honor of the freed hostages. (Photo by Rink)

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